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**ENGLAND'S LITTLE LION MEN LICKING BIG WOUND**

ENGLAND'S '3 LIONS' ALL BUT ELIMINATED AFTER LOSING 2-1 TO URUGUAY, WHILE COLOMBIA LEAD THEIR GROUP WITH 2-1 WIN OVER IVORY COAST AND JAPAN DRAW GREECE 0-0 **PAGES 28 & 29**

**Four schools put on lockdown**

Alta Vista-area student reports seeing man with gun, but police find no suspect **PAGE 3**

**What's next? Hover cabs?**

U.S. company's hover bike can get you where you gotta go — for the low price of \$85K **PAGE 15**

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# Fido deletes mother's last voice mails

**Precious messages.**  
Billing dispute led to loss of recordings



**SEAN MCKIBBIN**  
sean.mckibbin@metronews.ca

Andrea Bégin says she cherished her mother Terry's voice mails, but her cellphone provider Fido has lost them and says it can't get them back.

"I used to listen to them. Getting a call from her, let alone a message — it was precious.

Terry died on Feb. 16 this year. She had cancer. She was 62. Andrea kept her mother's messages, just so she could hear her voice.

She says she never dreamed a simple dispute last Friday over some incorrect long-distance charges (her plan has unlimited long distance) would lead to her mother's voice disappearing for good. A front-line Fido rep reset her account and inadvertently removed the voice-mail function, deleting the saved messages.

Bégin said when she noticed the missing messages and complained, she at first got the runaround. Then she says a



**Andrea Bégin shows a picture of her late mother Terry, who died from cancer in February. On Monday she found out her collection of voice messages from her mother had been accidentally deleted.** TREVOR GREENWAY/METRO

company rep offered her a half-hearted apology and three free months of voice mail — about \$33 worth.

"You're asking me to put a \$33 value on my mother's

voice? It's like giving me the finger," said Bégin, her voice quavering with emotion. She told Metro on Wednesday a follow-up call from Fido offered her about \$150 worth of free

cellphone service, but she said she took issue with being told that should "more than compensate me."

"How about a sincere apology and actually making an ef-

fort to try and get the messages back?"

Jennifer Kett, a Rogers/Fido spokesperson, said via email that the situation was very rare. "We're looking at exactly

what happened in this case and how we can improve our policies to help prevent something like this from happening again. Each customer's voice-mail messages are stored on their account, but we don't keep a backup of their personal messages," she said.

Bégin, who is a federal civil servant, says other customers, particularly businesses, should find that troubling, as most businesses back up their data, and in many cases even deleted files are recoverable. She said she didn't realize the messages were not saved directly on her iPhone. Asked if she would back things up herself if she had it to do over again, she said yes, but questioned what modern medium would serve as a truly secure archive.

"I certainly understand Ms. Bégin's frustration that the messages couldn't be retrieved," wrote Kett, who added there are protections in place to stop voice mails from being deleted by accident, but the firm is "now reviewing those protections with a view to strengthening them.

Bégin says she's hard-pressed to put a value on her loss.

"This is my life that got changed," she said.

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### Training Accident

## Paramedics recovering in intensive care after explosion

Two Ottawa paramedics are conscious and recovering from second-degree burns following an explosion during a training exercise in Kanata on Wednesday.

Craig MacInnes and Reid Purdy remained in serious condition in intensive care at the Ottawa Civic Hospital on Thursday, but were sitting up and alert.

Both paramedics were still in pain, but under medication, said Ottawa Chief of Paramedic Services Anthony Di Monte. They couldn't talk because they had breathing tubes in their throats, but were able to answer yes-or-no questions by pointing to sheets of paper.

LUCY SCHOLEY/METRO

### Breezy

## Humane societies laud sentence for dog beater

Humane societies are applauding an Ottawa judge's "precedent setting" decision to sentence a brutal dog abuser to two years in jail on Thursday.

Steven Helfer, 24, pleaded guilty to beating his mother's dog, Breezy, with a rake and shovel.

Helfer had also pleaded guilty to an unrelated break-and-enter charge.

Bruce Roney, executive director of the Ottawa Humane Society (OHS), said it was an "important day" for the community that brought closure to one of the worst cases of animal cruelty in Canada.

LUCY SCHOLEY/METRO

# Five kids rescued in investigation targeting alleged child sex offenders

Five children under the age of 10 were rescued by police following a national child pornography investigation that targeted alleged sex offenders and resulted in hundreds of charges, the RCMP said Thursday.

Officers released the results of a four-month investigation into child exploitation that reached into every province,

announcing in Halifax that more than 150 people have been arrested or are under investigation.

Sgt. Michael Petrilli said almost two million images and videos have been seized, with many involving infants and toddlers. "I cannot stress enough what these images are and what they are not," he said

at a new conference where he was flanked by about a dozen officers from 40 police agencies involved in the operation.

"These images are not simply children having a bubble bath. They are clearly children that are in a situation where they are being sexually assaulted," Petrilli explained.

Investigators said two of

the children who have been rescued are from British Columbia, and the other three are from Ontario, Quebec and New Brunswick. The 343 charges include sexual assault, luring, possession and distribution of child pornography.

Petrilli said 104 people have been charged, but more charges are pending. **THE CANADIAN PRESS**

# Lockdown lifted for Alta Vista schools

## Charles H. Hulse P.S.

Ottawa police received reports from a student about a man with a gun

DENIS ARMSTRONG  
ottawa@metronews.ca

Four schools in the Alta Vista area of Ottawa were locked down by Ottawa Police Services after a student reported seeing a man with a gun outside Charles H. Hulse Public School.

Police responded to the call at around 1:54 p.m. They interviewed the student, and conducted a grid search of the area with their canine and air units, but found nothing.

By 3:40 p.m., police lifted the lockdown, allowing worried parents to be reunited with their children.

Parents however were visibly on edge and said the neighbourhood around the schools is "getting rough."

OPS spokesman Inspector Michel Marin denied that the sighting was related to the shooting that happened on Tuesday on the 2800 block of Cedarwood Drive near Heron-gate Mall.

In that incident a 22-year-old man was shot in the forehead, but survived. He refuses to speak to the police.

Nevertheless, parents in the area expressed concern that the neighbourhood was becoming increasingly violent, and called for more security measures around the school campus and particularly in the wooded area many students use as a shortcut to and from classes.

Edris, a man who has a four-year-old at the school and who wanted to give only his first name, said, "It's really frightening when you come to pick up your kids and you see ambulances and police with guns. You hear about stuff like this in the U.S. all the time, but I guess it's coming to Canada."



A boy looks over the massive police response to a report that a man with a rifle was reportedly spotted near Charles H. Hulse Public School. Police did not find any man. DENIS ARMSTRONG/FOR METRO

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## Spezza on the block. Sens GM playing phone tag

Ottawa Senators general manager Bryan Murray will spend the next week on the phone, gabbing with other managers around the league to try to find a deal for the club's No. 1 centre, Jason Spezza.

Spezza is the third star player who has asked for a trade from the Senators organization since Dany Heatley left in a huff in 2009. Murray says Spezza was tired of playing the blame game in Ottawa.

"The only explanation I have is that he would like to try something different, that he thinks that the fingers are pointed at him quite often in Ottawa," Murray told reporters at the Canadian Tire Centre Thursday, a little over a week before heading to the 2014 NHL Entry Draft in Philadelphia on June 27.

"Winning or losing, he gets



Bryan Murray  
METRO

credit or he gets blamed and I think he feels it's time to do something else."

Murray said there have been talks with a couple of teams — reportedly Anaheim and St. Louis — who are interested in making a deal with Spezza, but Murray is aware that it will be tough to come out on top when trading a player of Spezza's calibre.

The Senators enter this year's draft in a tough spot, as they gave away their first-round pick to Anaheim last year in the Bobby Ryan deal.

The team is slated to pick 40th overall, but could move up with the Spezza trading chip on the table.

TREVOR GREENWAY/METRO

## 67's. New coach Jeff Brown looks to turn team around

Jeff Brown has been the head coach of the Ottawa 67's for less than a day, but already the pressure is on for him to turn the junior hockey club into the competitive team it once was.

The 67's missed the playoffs in back-to-back seasons. Missing a third consecutive year isn't an option.

"Playoffs, it's a must," said newly appointed general manager Pat Higgins at a news conference Thursday.



Jeff Brown has been named the new head coach of the OHL's Ottawa 67's hockey club. TREVOR GREENWAY/METRO

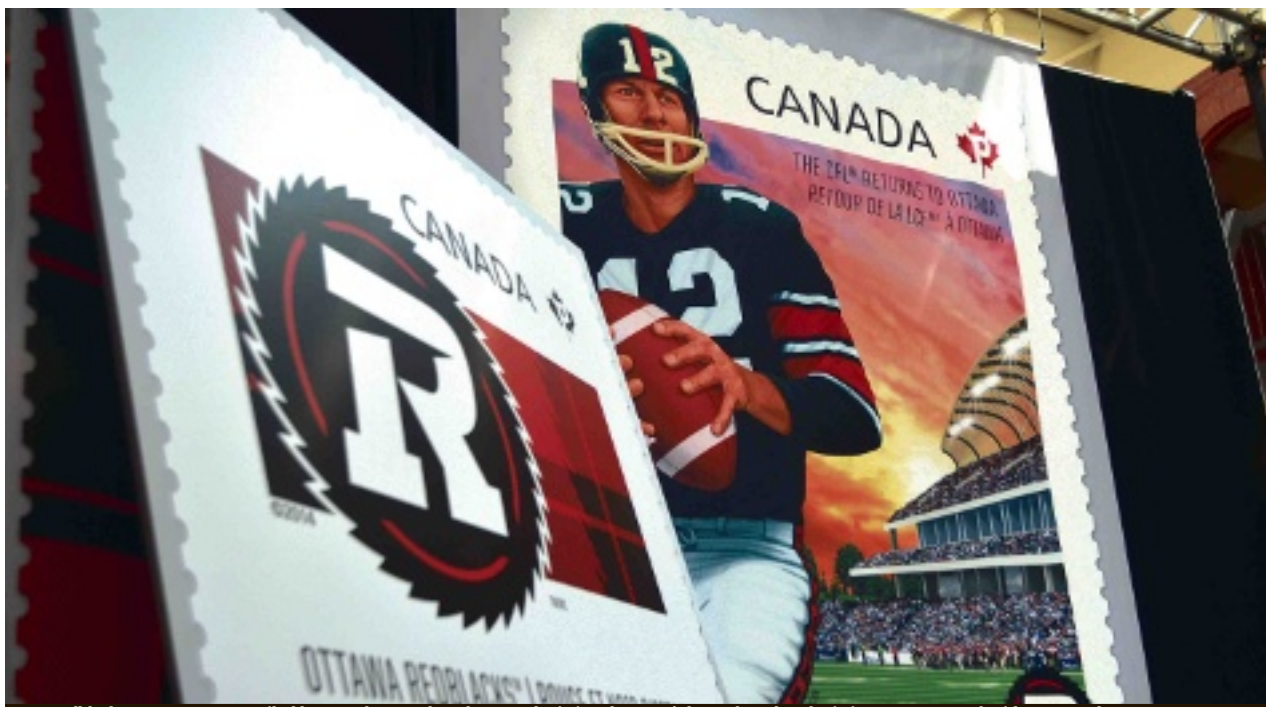
While the last two years were disappointing, there is a lot of promise coming out of the club this year with leading scorer Travis Konecny becoming a sophomore with the team. As a 17-year-old rookie last season Konecny led the team with 26 goals and 70 points.

But if you ask Brown, his style of coaching won't rely on just one guy to carry the team.

"There is no one guy that is going to be more important to the next," he said.

Brown has spent the last few years coaching junior hockey in the states, where he led the Indiana Ice to the league championship in his first year.

He played 13 seasons in the NHL, playing for Quebec, St. Louis, Vancouver, Hartford, Carolina, Toronto and Washington. TREVOR GREENWAY/METRO



Two Redblacks stamps were unveiled by Canada Post Thursday, one depicting the team's logo, the other depicting Ottawa Rough Rider Russ Jackson. AMY YEE/FOR METRO

# CFL stamp blends past and future

**Rough Riders to Redblacks. Local legend Russ Jackson 'humbled' by tribute**

Whether you call it insufficient postage or an incomplete pass, there was a big hole in Canada Post's commemorative CFL stamp series.

That is until Thursday, when two new Ottawa RedBlacks stamps were unveiled to the public.

The two stamps complete a CFL team series issued in 2012

in celebration of the 100th Grey Cup.

Back in 2012 the collection included 17 stamps; two for each CFL team and one for the Grey Cup. Each team issued one stamp with their team logo and one featuring a special player and a historical football moment in the back-drop.

Yet no stamp was issued for Ottawa at the time because the city did not have a team.

But that's changed.

The Ottawa RedBlacks stamp is a twist on the original design. While the first one features the team logo, the

### Ottawa legend

**"Football is a team game and this stamp represents the history of football."**

Former Rough Rider Russ Jackson

second one features legendary Ottawa Rough Rider Russ Jackson with the new TD Place stadium in the background.

"What we wanted to do there is ... marry the old and the history with the future," said Jo-Anne Polak, VP of communications and public affairs at Canada Post.

Jackson, who became overcome by emotion near the end of his speech at the unveiling, said he was humbled to have been featured on the stamp.

"Football is a team game and this stamp represents the history of football," said Jackson. "To be selected as the player to represent those hundreds and hundreds of guys who played the game they loved in the city — it was very special."

The stamp printed with the team's logo is being sold in coils of 50 and the stamp featuring Jackson is being sold in booklets of 10.

AMY YEE/FOR METRO

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# The Bad Plus to recreate influential century-old piece for Ottawa stage

## Ottawa Jazz Fest.

New York jazz trio to perform Stravinsky's Rite of Spring



**TREVOR GREENWAY**  
trevor.greenway@metronews.ca

If you weren't around in 1913 to see Igor Stravinsky's Rite of Spring live at the Paris ballet, don't fret, because New York jazz trio The Bad Plus will be playing the orchestral concert work in its entirety at Ottawa Jazz Fest Sunday.

The Bad Plus bassist Reid Anderson and his band mates knew how serious a task it would be to recreate one of the most influential works of the 20th century, with its deep-layered intricacies and experimental rhythms. He can't wait to play it live for Ottawa.

"It's a massive piece that



New York jazz trio The Bad Plus plays Ottawa Jazz Fest this Saturday. COURTESY CAMERON WITTIG

is full of a lot of detail. To orchestrate it for our instrumentation took a lot of thought and we took it really

seriously, too. We worked for a good chunk of a year on it," said Anderson.

"It's been really gratifying

to know the piece itself that in-depth. By taking it on and by having to really consider all of the intricate details of it,

you really get to know it and gain a whole other level of respect for it."

It's not the only cover the

band has taken on, as The Bad Plus has been ripping down genres for the past 14 years, re-imagining classics such as Nirvana's Smells Like Teen Spirit, Neil Young's Heart of Gold and Aphex Twin's Film.

Anderson said Ottawa jazz cats should expect to be "challenged and entertained," when The Bad Plus takes the stage at Ottawa Jazz Fest.

"We care about the audience," he said. "We definitely feel a sense of responsibility to do something that is hopefully compelling and engaging. We deal in complex emotions and we are certainly trying to push ourselves as well as the listener."

### Time and place

The Bad Plus plays Ottawa Jazz Fest Saturday at 6:30 p.m. at the Dominion-Chalmers United Church.

# They're not sad songs, just grown-up ones

Ron Sexsmith talks about turning 50, how Mick Jagger is his role model and how he couldn't stop writing songs, even if he tried.

And he's tried, a few times. "Writing songs is addictive. Every one comes from a different experience, so it's always new. I get excited by an idea for a song. But there's a challenge every time. It's like a crossword. What should I say in the second verse, or what's the chorus? It's my favourite thing to do. I'm writing songs in my head when I take a walk, when I'm watching TV. I thought about packing it in, but what else would I do? I'm like an idiot savant, without the savant."

It's been almost 20 years since the Toronto-based troubador's self-named major-label debut album established him as one of the smartest songwriters since Leonard Cohen and a favourite of major musical celebs like Elvis Costello,



Ron Sexsmith NICKI THOMAS/TORSTAR NEWS SERVICE

Chris Martin and Elton John.

"I was 31 when I released my first album, so my music was never young. I've been writing about grown-up issues my whole career. One of the reasons critics describe my music as melancholic is because I don't write juvenile songs about how young and hot I am."

The Ottawa Jazz Fest gig is something of a family re-

union for Sexsmith, who hasn't played with his regular band Don Kerr, Jason Mercer, Dave Matheson and guest Kevin Lacroix since the end of their last tour in October 2013. Sexsmith spent that downtime, naturally, writing more than 30 songs, and plans to record his 12th album this fall in California.

"Songwriting gets easier the older I get," he laughs. "What's hard now is aging when you're in the public eye. I don't want to retire. I want to keep going like The Rolling Stones until I either can't sing, or (am) in a wheelchair."

DENIS ARMSTRONG/FOR METRO

### Quoted

"I don't write juvenile songs about how young and hot I am." Ron Sexsmith

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# Fest celebrates Aboriginal arts, culture

## Summer Solstice.

Family event includes seminars, entertainment and a pow wow

The Summer Solstice Aboriginal Arts Festival will give families a unique opportunity to experience the diverse Aboriginal cultures of the National Capital Region, organizers say.

"It's a great opportunity to see how our culture has evolved," says Trina Mather-Simard, executive director of the festival. "Altogether, we're expecting to see about 30,000 people, and hopefully more with the beautiful weather."

The annual pow wow attracts hundreds of dancers and singers from all across North America to engage in a friendly competition with a chance to win some \$75,000 in prizes. Seminars about Aboriginal cul-



Andrea Menard is among the many artists who will perform at the fest.  
TORSTAR NEWS SERVICE FILE

ture at the event will attract approximately 6,000 students.

Admission to the festival is free. Interactive family programming will also include stilt-walkers, the Big Sky Animal Ranch display, pony rides, and arts and crafts.

A highlight this year is the new Southern Lights Spectacle program, which includes fire hoop dancing. The Festival is being held in Vincent Massey Park from June 20 to June 22.

LAURA MACLEOD/FOR METRO

## Busy weekend. Dragon boat event one of many festivals in the city

Festival season has hit the capital and the 21st annual Tim Hortons Ottawa Dragon Boat Festival is set to make its biggest splash yet, according to festival CEO John Brooman.

When the festival first began in 1994, says Brooman, it was held for just a half day at the Rideau Canal Club with about 20 teams participating.

Now it's held for four consecutive days, with 190 teams competing at Mooney's Bay Park and a plethora of other activities. "You've got a sporting event, a music festival and

a fundraising event, so you're tying the three of them together," Brooman said. "It has something truly for someone from, like, zero to 100."

The Sheepdogs, Arkells and Down With Webster are some of the headlining acts to perform at the fest, which runs until Sunday.

Other events in Ottawa include The Glow Fair, an arts fest that takes place Friday and Saturday on Bank Street and Ribfest, which runs until Saturday on Sparks Street.

AMY YEE/FOR METRO



the 21st annual Tim Hortons Ottawa Dragon Boat Festival runs until Sunday.  
METRO FILE

## Short-term housing

### YMCA to get \$400K from city

The city's Planning and Protective Services Committee unanimously approved a motion to give \$400,000 to the YMCA Thursday so that they can move ahead with plans for a \$1 million renovation that would convert the entire second floor of the Taggart building on Argyle Avenue into temporary short-term housing for up to 30 families.

The YMCA has already raised \$550,000 for the renovations.

DENIS ARMSTRONG/FOR METRO

## Crime

### Man charged with human trafficking

Ottawa police arrested and charged Ricardo Spence, 31, with human trafficking and related offences on Tuesday. The charges stem from a complaint last September when police had issued a warrant for his arrest.

Police say they are

concerned there may be other trafficking victims and want them to come forward.

The Ottawa Police Human Trafficking Unit can be reached at 613-236-1222, ext. 5005 or human-trafficking@ottawapolice.ca. **METRO**

## Transit

### Summer brings new bus routes

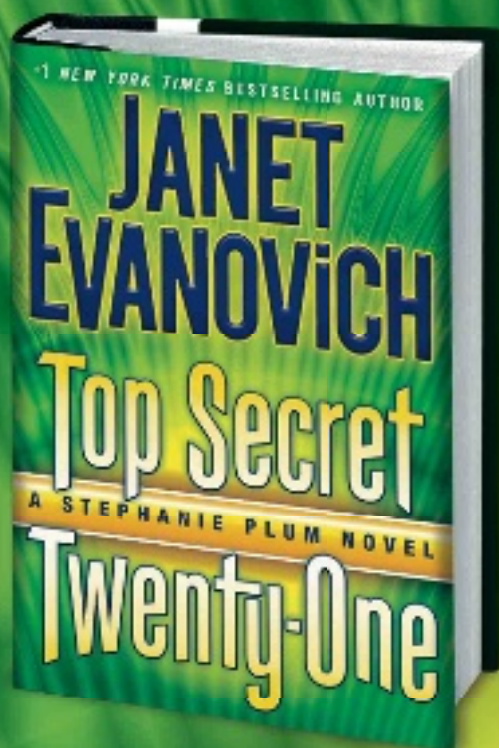
New bus schedules go into effect on Sunday. Several new routes will be introduced, including weekend routes to local museums and beaches along with service to the Queensway Terrace North community, which OC Transpo says will lower demand for service during the summer vacation months.

School routes will be suspended until the fall and there will be "minor" schedule reductions on mainline and peak period routes, the transit service says. Customers can get more information by calling 613-741-4390.

LAURA MACLEOD/FOR METRO

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## Twitter

## Despite positive PR for police, study points out pitfalls

Police forces across the country are flocking to Twitter, breaking news about arrests, soliciting tips from the public and offering real-time information during disasters.

But a University of British Columbia researcher says services like Twitter also present pitfalls as officers blur their professional and private lives.

THE CANADIAN PRESS

## Nova Scotia

## More than 120 cats seized from home

The SPCA in Nova Scotia says three people have pleaded guilty to animal cruelty following the discovery of more than 120 cats in a Halifax-area home. The cats were taken to shelters and the three people have been banned from owning animals for 10 years. THE CANADIAN PRESS

## Toronto. Air Canada flight to Brazil forced home due to unscreened passenger

Canadian officials were saying little Thursday about a security lapse at Pearson International airport that prompted them to order an Air Canada flight with 189 passengers en route to Brazil to return to Toronto after several hours in the air.

Air Canada said Flight 090 took off for São Paulo at around 11:30 p.m. Wednesday, unaware a passenger had boarded without proper screening.

"With the aircraft already in the air for four hours, we were notified of this and ordered by Transport Canada to have the aircraft return to Toronto," Air Canada spokesman Peter Fitzpatrick said in an email.

The plane landed at 6:30 a.m. at Pearson and was surrounded by police.

Airport authorities had said Wednesday that all departing international flights from Terminal 1 were suspended while police searched for a man who had passed through security unchecked.

Peel regional police said Thursday they were called



An Air Canada flight to Brazil was forced to return to Toronto early Thursday due to a security breach.

THE CANADIAN PRESS FILE

to the airport for a "security breach" to try to identify the man who had triggered the alert. Using surveillance footage, they were able to determine he had boarded the Air Canada flight.

Officers interviewed him on the plane's return to Canada.

"We found there was no criminality involved and that was pretty much it," Const. George Tudos said. "At that point, he was allowed to re-board."

THE CANADIAN PRESS

# Justice minister defends remarks on female judges

## Gender offender.

Peter MacKay had said fewer women apply for federal bench positions to stay home with kids

Federal Justice Minister Peter MacKay is defending comments he made last week about why so few women are appointed as judges in Canada.

MacKay was responding to Wednesday's Toronto Star report about an Ontario Bar Association meeting at which he was asked about the lack of women and minorities on federally appointed court benches.

MacKay answered the question by saying that women don't apply to be judges because they fear the job will take them away from their children — and that children need their mothers more than their fathers, the Star report said.

On Thursday, rather than back away from the comments, MacKay stood his ground.

"At early childhood, there's no question I think that women have a greater bond with their children," he said.

Canada needs more women to apply for judicial appointments, he continued, before walking away from reporters.

Later in the House of Commons, opposition MPs pounced on MacKay's comment, declaring them sexist and demanding an apology.

"I ask the minister to apologize to all Canadians for blaming motherhood for his abject failure to ensure that the federal court reflects the diversity of society," said Liberal MP Carolyn Bennett.

MacKay insisted, however, that he was being unfairly maligned.

"That, of course, is a complete mischaracterization of what I said, what I think, how I act and who I am," he told the Commons. Judicial appointments are made solely on the basis of merit, he added.

"With respect to minorities and women being promoted to the judiciary, I think we can all agree that government, of



Minister of Justice Peter MacKay stands during question period in the House of Commons on Parliament Hill in Ottawa on Thursday.

SEAN KILPATRICK/THE CANADIAN PRESS

## Conservative responses

Some of MacKay's Conservative colleagues appeared uncomfortable with his remarks.

- Calgary MP Michelle Rempel said parliamentarians should celebrate women, no matter their career choices, including staying at home.
- Ontario MP Mike Wallace refused to comment on the matter, saying it's up to MacKay to defend his own statements.
- And Quebec MP Maxime Bernier laughed off the comments, but was quick to point out that he has a "special bond" with his daughters.

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# Teacher raped at prison: report

## Arizona facility.

Woman left alone in a room of sex offenders was stabbed, sexually assaulted, records say

A teacher at an Arizona prison was alone in a room full of sex offenders before being stabbed and sexually assaulted by a convicted rapist, according to documents obtained by The Associated Press about an attack that highlighted major security lapses at the facility.

The attack occurred Jan. 30 at the Eyman prison's Meadows Unit, which houses about 1,300 sex offenders.

The teacher was administering a high school equivalency test to about a half-dozen inmates in a classroom with no guard nearby and only a radio to call for help.

The Department of Corrections issued only a bare-bones press release after the attack, but the AP pieced together what happened based on interviews and investigatory reports obtained under the Arizona Public Records Act.

After the last of the other inmates left, Jacob Harvey asked the teacher if she could open the bathroom and then attacked her, records show. Harvey is accused of stabbing her in the head with a pen and sexually assaulting her.

The teacher told investi-

## Convicted rapist

The accused, Jacob Harvey, is serving a 30-year term for raping a woman in 2011.

- Three weeks after the rape, he assaulted another prison employee, prison records show.

gators that she screamed for help, but none came.

Afterward, Harvey tried to use her radio to call for help. It had apparently been changed to a channel the unit's guards didn't use, so Harvey let the woman use a phone, according to the reports. **THE ASSOCIATED PRESS**

## China

### Man sentenced in deadly family-planning dispute

China says a court has imposed a death sentence on a man who killed two government workers and injured four others in an argument related to the one-child policy. He Shenguo slashed people at a family planning office after they refused to register his fourth child.

**THE ASSOCIATED PRESS**

## 'Kill switch'

### iPhone feature cuts thefts, data show

New crime data show Apple's addition of a "kill switch" to its iPhones that allows users to locate the phone on a map and remotely lock or erase it has sharply reduced thefts, authorities said Thursday. Google and Microsoft will incorporate a kill switch into the next version of their smartphones, a report said. **THE ASSOCIATED PRESS**

## Google campaign

### Wanted: More young girl geeks

Less than one per cent of high school girls think of computer science as part of their future, even though it's one of today's fastest-growing fields.

On Thursday, Google launched a campaign called "Made with Code" as part of the challenge of getting more girl geeks growing up in North America.

**THE ASSOCIATED PRESS**

# Dudes, where are the women in video games?

At last week's Electronic Entertainment Expo, video game developers hyped upcoming titles featuring super-soldiers, assassins, bank robbers and secret agents. They all had one thing in common: They're men.

The continued lack of female protagonists in games shown off at E3 highlighted an issue that continues to loom over the video game industry. Why is it still such a dude fest?

"It's boring that we're continuing to have this conversation," said Belinda Van Sickle, president and CEO of the advocacy group Women in Games International.

"I started in the industry nine years ago and it seems like we're having the same conversation with the same responses from industry insiders, gamers and the media. It needs to be more substantive."

While there were a few notable exceptions at this year's E3 — like thrill seeker Lara Croft in Rise of the Tomb Raider and sci-fi survivor Amanda in Alien: Isolation — male characters still far out-



A scene from the Ubisoft video game Tom Clancy's Rainbow Six: Siege. Female protagonists are still in short supply in games. COURTESY UBISOFT

number female protagonists in video games. Everyone has a different answer as to why the issue persists.

"The more women we have playing games, the more we will be able to have a balance between women and men in the games," said Yves Guillemot, CEO of Ubisoft.

Ubisoft came under the most fire at E3 after revealing that the playable characters in the co-op modes of both its historical adventure Assassin's Creed: Unity and shoot-'em-up Far Cry 4 would all be men. Despite the fact previous instal-

ments of those series featured female avatars, the developers cited technical limitations for the lack of girl power.

"Any character you create requires extra resources, gender aside," explained Eric Hirshberg, CEO of Activision Publishing. "Any character that has a different look, voice, mechanics or way of moving, requires more work.... But that's not a reason not to do something. We create lots of different characters with lots of different movements."

**THE ASSOCIATED PRESS**



## Afghan child of war heading back to U.S.

Afghan war victim Shah Bibi Tarakhail, 7, uses her new prosthetic arm fitted by U.S. doctors to paint at Galerie Michael in Beverly Hills, Calif., in April. She was to arrive back in the U.S. Thursday from Kabul after receiving death threats when the arm made her a celebrity. **DAMIAN DOVARGANES/THE ASSOCIATED PRESS FILE**

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## U.S. Colleges asked to collect better stats on dating violence, stalking

The Obama administration wants colleges and universities to compile statistics on stalking, dating violence and domestic violence as part of its ongoing effort to curb sexual assaults on campuses.

The Education Department proposed a new rule Thursday designed to provide a better picture of these problems.

The proposed rule change falls under the Clery Act, which requires colleges and universities to report crime statistics on or near their campuses and provide warnings in a timely manner if safety is threatened. The Violence Against Women Reauthorization Act of 2013 signed by President Barack Obama amended the Clery Act by extending additional rights to campus victims.

Victims' advocates have said the statistics, as currently compiled, don't paint an accurate picture of the extent of sexual crimes on

### Heated discussion, then...

**"We actually agreed on everything at the end of the day."**

Laura Dunn, founder of SurvJustice, who served on the committee, said she's pleased with the outcome.

campuses.

"These new rules strengthen schools' capacity to provide safer college campuses for students and to keep everyone better informed about campus security policies and procedures," Education Secretary Arne Duncan said.

Among the other proposed rule changes: adding gender identity and national origin as categories of bias under the Clery Act's definition of hate crimes; strengthening confidentiality protections for victims; requiring that discipline is "prompt, fair and impartial."

THE ASSOCIATED PRESS



## Severe flooding in Bulgaria

A man holds a rope as he stands in the flooded area in the Black Sea town of Varna, Bulgaria on Thursday. Two people and a child are reported dead and four more are missing. Torrential rain caused severe flooding in Bulgaria, sweeping away cars, reducing scores of homes to rubble. IMPACT PRESS GROUP/THE ASSOCIATED PRESS

## L.A. Law that bars people from living in parked vehicles is struck down

A U.S. federal appeals court on Thursday struck down a 31-year-old Los Angeles law that bars people from living in parked vehicles, saying the vaguely written statute discriminates against the homeless and poor.

The ruling involved a 1983 law that prohibits the use of a vehicle "as living quarters either overnight, day-by-day, or otherwise."

The court said the law was unconstitutional because its ambiguous wording does not make clear what conduct would constitute a violation and "criminalizes innocent behaviour."

The decision came in a case brought on behalf of four people who were arrested in the Venice area by Los Angeles police.

THE ASSOCIATED PRESS

### Armoured car, Toronto

## Attempted murder, armed robbery charges for teens

An armoured car guard is in critical condition after being shot several times during a robbery attempt near a bank in Toronto early Thursday, and police say he and his partner were also targeted earlier this

month. Toronto police Staff Insp. Mike Earl said the guard, who returned fire, took four rounds to the body. A second guard never got out of the locked truck. Three men, all 18, were later arrested. Among the charges laid are attempted murder, armed robbery, conspiracy, wearing a disguise with intent and firearms-related offences.

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# New Summer Service

## New Summer Service Starts June 22

On Sunday, June 22, new summer schedules go into effect on most routes to reflect the reduced demand for service in the summer. You should obtain a new timetable for all peak period and express routes as well as the following routes: 1, 5, 7, 8, 12, 14, 16, 18, 85, 87, 93, 94, 95, 96, 97, 98, 99, 106, 111, 114, 116, 118, 122, 124, 129, 149, 150, 152, 156, 159, 172, 175, 185 and 198.

## Summer Service to Museums Returns

Special weekend service to the Canada Aviation and Space Museum and the Agriculture Museum will return this summer along with new service to Petrie Island. The service will operate weekends only, until Monday, September 1, including these holidays: Canada Day, Colonel By Day and Labour Day. See Routes 129, 185 and 198 below for details.

## Service Highlights

- 8** will continue to operate along its current detour routing in Gatineau on a permanent basis since buses can no longer use Papineau. From Place du Portage, instead of travelling north on Maison-neuve to Papineau, buses will stay on Laurier to the Museum of History.
- 107** will continue to replace the O-Train in the evenings after 10 p.m. throughout the summer.
- 116** will depart from Lowes on Hunt Club Road at 11:15 p.m., Monday to Friday, which is 15 minutes earlier, to improve connections at Greenboro Station.
- 129** will be extended to the Canada Aviation and Space Museum on weekends and holidays throughout the summer. Service will operate every 30 minutes between approximately 9 a.m. and 5 p.m. A connection to Route 129 can be made at Blair Station.
- 154** will provide a **NEW** limited service between Queensway Terrace North and Lincoln Fields during selected time periods, which will reduce walking distances for residents and provide a

convenient connection to rapid transit service. Route 154 will operate in both directions during peak periods Monday to Friday, with additional trips around 1 and 7 p.m.

- 155** will provide a **NEW** limited service between Queensway Terrace North and Pinecrest and Bayshore Stations during selected time periods, which will reduce walking distances for residents and provide a convenient connection to rapid transit service. Route 155 will operate in both directions during peak periods Monday to Friday, with several additional trips between 2 and 3 p.m.
- 156** will not operate the Sunday trips that serve Ottawa Sikh Society this summer, due to low ridership.
- 185** will provide service from downtown at LeBreton Station to the Experimental Farm and Agriculture Museum via Preston Street and Prince of Wales Drive. Service will operate weekends and holidays throughout the summer, every 30 minutes, between approximately 9 a.m. and 5 p.m.
- 198** will provide a **NEW** service from Place d'Orléans and Trim Park & Ride to Petrie Island starting Saturday, June 21. Service will operate weekends and holidays throughout the summer, every 30 minutes, between approximately 9 a.m. and 6:30 p.m.
- Schools** Special school trips on regular routes and the 600 series of routes will be cancelled for the summer, although extra service will operate from June 23-26 during exams. Service to schools in the French Language boards will resume Monday, August 25.

## Route 221 Detour

Starting mid-summer through September, buses will be detoured from Wilhaven via Frank Kenny, Innes, and Trim due to construction on Old Montreal Road. There will be no service at bus stops on Frank Kenny north of Wilhaven and on Old Montreal Road west of Frank Kenny, and travel time will be increased by several minutes. More information will be available at [octranspo.com](http://octranspo.com).

## Schedule Information

For the scheduled arrival times of your bus 24/7, call 613-560-1000 or text 560560 plus your four-digit bus stop number, or use the Travel Planner at [octranspo.com](http://octranspo.com) or [octranspo.mobi](http://octranspo.mobi). New timetables are available at OC Transpo Sales Centres, at [octranspo.com](http://octranspo.com), or by calling 613-741-4390. Customers with a hearing impairment may call 613-741-5280. For accessibility information, call 613-842-3625.

## Canada Day — Ride Free!

On July 1, ride free all day with OC Transpo and Para Transpo. A Sunday schedule will operate with extra service to the Canada Day festivities. Watch for more details next week or visit [octranspo.com](http://octranspo.com) for holiday schedules.

## Colonel By Day

On Monday, August 4, a Sunday schedule will operate with extra service provided on Routes 8, 94, 95 and 105. Visit [octranspo.com](http://octranspo.com) for holiday schedules.

## Para Transpo

Para Transpo will operate a holiday service on Canada Day and Colonel By Day. Regular scheduled trips are automatically cancelled. Customers may book trips by calling 613-244-7272 on or after June 23 for July 1, and on or after July 28 for August 4.

**The next service change is  
Sunday, August 31.**



# Americans have come a long way from hunting and gathering food

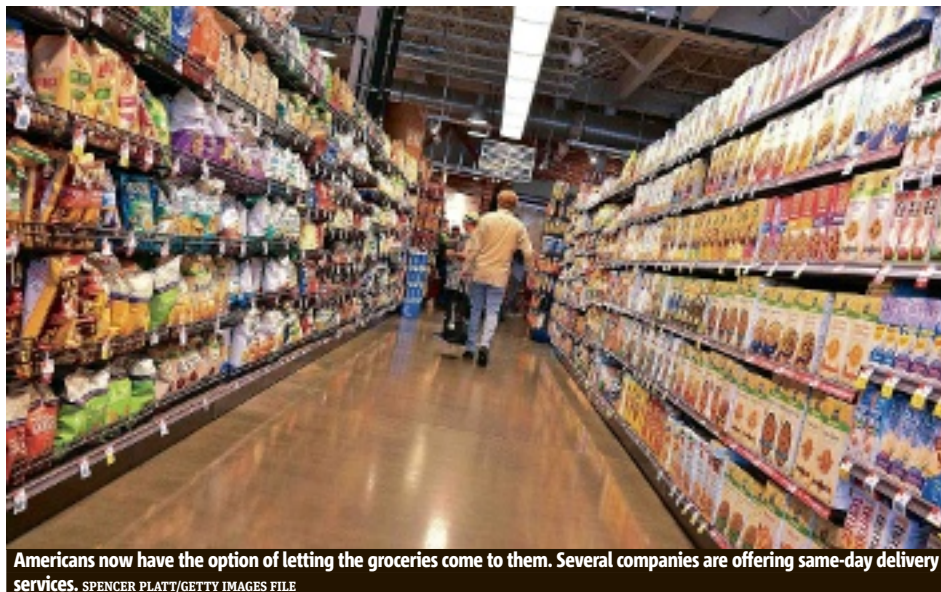
## Evolution or devolution?

People in the U.S. don't even have to wander the chilly grocery aisles to buy food anymore — there is a buffet of firms who will do it for them

If you dread making supermarket runs, you're in luck.

Same-day grocery delivery services from Google, Instacart and Postmates are expanding into more cities around America, delivering everything from cereal to bottled water to toilet paper from nearby stores.

The Associated Press tried out all three services. They're fast, easy to use and way more convenient than waiting in the checkout line. All three deliver from local stores in the U.S., as well as some big national chains, such as Whole Foods, Costco and Target.



Americans now have the option of letting the groceries come to them. Several companies are offering same-day delivery services. SPENCER PLATT/GETTY IMAGES FILE

The services across America are different from more established grocery delivery companies such as FreshDirect, Peapod and Amazon-

Fresh, because they don't actually sell groceries directly to you. Google Shopping Express, Instacart and Postmates merely send someone

to stores in your neighbourhood. It works like this: You select what you want online or on an app, choose a delivery time and the service will

deliver the items to your door.

But convenience comes at a price. The delivery charges can vary greatly. Google and Instacart offer flat rates, while Postmates' fees depend on the distance of the delivery. And you may want to tip the delivery people. All three companies say it's not necessary, but Instacart and Postmates allows you to add a tip while shopping on the app or website.

Besides delivery costs, Instacart charges a premium for items from some of the stores it delivers from. That means you will end up paying a lot more than if you walked over to the shop and bought it yourself.

Another downside: getting your groceries delivered means you may be missing out on using coupons or browsing for cheaper alternatives in the store. And the orders do not always go according to plan.

THE ASSOCIATED PRESS

## Grocery wars

### How the services measure up

#### Google Shopping Express

- Items listed on Google's service match those of the stores it works with.
- The company doesn't deliver meats, fish, fruits and other perishables.
- \$4.99 US for each delivery.

#### Instacart

- Prices are higher on items from stores it doesn't have a relationship with.
- You can order from Costco even if you don't have a membership.
- Two-hour deliveries are \$3.99, one-hour are \$14.99.

#### Postmates

- Besides groceries, the company delivers from local restaurants, drugstores and fast food joints.
- Delivery fees start at \$5 and are determined by distance. A 9 per cent service fee is also charged.

**WHAT DOES THE LATEST OTTAWA BUSINESS CONFIDENCE SURVEY SAY ABOUT THE PROS AND CONS OF DOING BUSINESS IN OUR CITY?**

Find out, all next week in Metro.

metro

## Dov Charney. Montrealer who rose to infamy as head of American Apparel is out

The board of American Apparel voted to oust founder Dov Charney as chairman and notified him of its intent to remove him as president and chief executive, the clothing chain says.

The move means Charney was suspended as president and CEO of the Los Angeles-based chain pending a contractually required 30-day period before he can be terminated.

The board's statement said that the proposed firing is for cause, and cited an "ongoing investigation into alleged misconduct," without giving details.

"We take no joy in this, but the board felt it was the right thing to do," said Allan Mayer, one of two board members appointed co-chairmen to replace Charney. "Dov Charney



After a tumultuous tenure as head of American Apparel its founder, Dov Charney, is out. THE ASSOCIATED PRESS FILE

created American Apparel, but the Company has grown much larger than any one individual and we are confident that its greatest days are still ahead."

THE ASSOCIATED PRESS

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## Starbucks

### Baristas getting a tuition discount from Arizona State

The scholarship portion of a new education program Starbucks is offering to help workers pay for an online degree consists of a discount from Arizona State University, not money from the chain.

The Seattle-based company this week unveiled a benefit that is designed to let college juniors and seniors complete their degrees at Arizona State, with all of the costs covered. For the freshman and sophomores years, workers would pay a reduced tuition.

A major aspect of the program is an upfront scholarship that Starbucks said is an investment between itself and Arizona State. When asked how much of that scholarship portion the company is providing, Starbucks initially said financial terms weren't being disclosed.

After the announcement Arizona State University's president told The Chronicle of Higher Education that Starbucks is essentially charging workers less than the sticker price for online tuition. THE ASSOCIATED PRESS

# CASEY, LEBRON, ET LE SNOOPE DOGGE

**1 Futbol anyone?** You can always count on the World Cup to elicit some hardcore patriotism. After all, what could be more pride-inducing than watching professional soccer players from different countries play for other countries to millions of fans cheering vehemently for the nation they came from but no longer live in?

**2 Scientific breakthrough.** A University of Toronto research centre has developed a groundbreaking scheme that could cure major diseases plaguing humanity for ages. It's daring. It's radical. It's called ... sharing! How does it work? Imagine someone in Europe makes an experimental breakthrough, but is missing one crucial element. Enter U of T's recent genetic advancements, combine them, and it's the peanut-butter cup of life-saving science. Sounds gimmicky to me. It'll never catch on.

**4 Runneth over.** The L.A. Kings won the Stanley Cup and all I can think about is how greedy that city can be. They already have Hollywood, warm weather, hot celebrities, the Oscars, the Kar-



THE METRO LIST  
**Mike Benhaim**  
metronews.ca

dashians and Donald Sterling. Do they really need our hockey? Winnipeg has none of that. Let's give THEM the cup. #LAKings

**5 Passit over.** A 22-year-old threw a football over a Michigan prison wall. Unfortunately, it missed its unknown recipient and landed between two security fences. Officers recovered the ball, which was stuffed with weed, heroin, tobacco and three cellphones with chargers. He was charged with three counts of furnishing contraband to inmates, and shattered his dream of ever playing in the NFL. #dumbcriminals

**6 Not-so-free agent.** The San Antonio Spurs won their fifth NBA title in 15 years with a convincing victory over repeat champs the Miami Heat. Now, we shift our focus to LeBron James as he fields offers from other teams with championship potential that will no longer be able to afford the players they already have. #SpursNation

**7 Mayoral theatrics.** Actors from all over Canada flocked to Toronto's legendary sketch-comedy residence, The Second City,

to audition for Rob Ford The Musical: The Birth of a Ford Nation. As a former Second Citizen myself, I assure you that the position won't be cast based on physical traits. The role will be assigned to the performer who best embodies the elements that bring truth to the character. Also, very few physical props are used, so any crack-smoking will be mimed. Can't promise the same for the "drunken stupors."

**8 Eastbound for sound.** Music lovers looking for a brief Canadian getaway are invited to join me next week for the Festival International de Jazz de Montréal. Montreal is beautiful in the summertime and even better with performances from Aretha Franklin, Elvis Costello, Michael Bublé, Nikki Yanofsky and I'm especially looking forward to hearing Snoop Dogg rap in French. #FIJM

**9 Final broadcast.** The world mourns the loss of entertainment icon Casey Kasem this week. I'd like to send out this long-distance dedication to the man whose voice taught us new words on Sesame Street, devoured Scooby snacks as Shaggy, and counted down the hits for us each week. Though his feet may no longer be on the ground, may he always be reaching for the stars. #RIP

## ZOOM

### The future will be hoverized



Mark De Roche says the company hopes their hovercrafts will have recreational applications. "Our goal is to set up air parks where people can be trained in a scenic environment as the hovercraft doesn't damage land in the same way that a car does," he says. COURTESY AEROFEX CORPORATION

#### Introducing Aero-X

### Sci-fi hovers into reality

A sci-fi hover bike, akin to the flying forest speeders from Star Wars: Return of the Jedi, is set to take off by 2017. The Aero-X, designed by Californian-based Aerofex Corporation, uses ducted rotors in a similar fashion to a helicopter but with far greater control. The aircraft, which costs \$85,000 US and can fly at 72 km/h, will only hover to heights of 4.5 metres, so that a pilot's licence isn't required. Chief technology officer Mark De Roche tells Metro why we'll

all be riding into the future on a hovercraft.

**Did you decide to design this after watching Star Wars Episode VI: Return of the Jedi?** (Laughs) I hate to disappoint but I've only seen one of the Star Wars movies and it didn't influence the design.

**In the James Bond movie Die Another Day hovercraft float over minefields. Are the military interested?** It's not going to be used by the military at this stage. But the Aero-X can be used for ranching, crop dusting, and search and rescue.

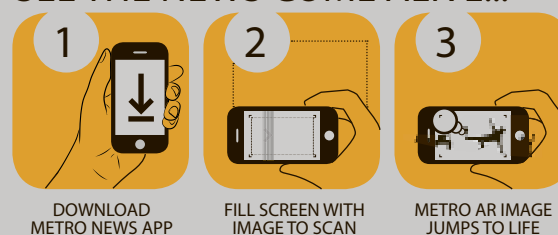
**Is it like riding a hovercraft**

**or a motorcycle?** It's probably closer to a motorcycle. You're in a dynamic air environment. At first your eyes are fixed on the ground but when you get used to focusing on the horizon and adapt to the winds, you're transported into a different element. You bank into a turn based on the wind like sailing — you get an intuitive sense about the wind.

**Do you require a helmet?** I didn't wear one for quite some time and the guys and I decided it was reckless. We were in the desert so I didn't feel much need but it's likely depending on the laws of a country whether a helmet will be required. **METRO**

#### METRO AUGMENTED REALITY

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In this issue, you can find AR enhancements on page 17 in Scene and page 28 in Sports

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2. Hold your device over any image that has the AR logo near it. Make sure you wait for the green scanning bar to read the image!
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#### MetroTube

### Ref left unaddressed doesn't stress, plays it with finesse

REBECCA WILLIAMS  
readers@metronews.ca

**We've all been there. You go in for the handshake and it passes you by. Or, maybe, you end up in some sort of mangled handshake mess — it happens — even at the World Cup.**

**Only difference is for Canadian referee Joe Fletcher, his missed handshake was televised in front of millions of viewers, but you can't tell, the man is as smooth as butter.**

**Next time you find yourself in the middle of an uncomfortable greeting, take a cue from Fletcher. (Via michael gallo/YouTube)**



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Ask your retailer for the EnerGuide information. •2014 Dodge Grand Caravan 3.6L V-6 6-Speed automatic - Hwy: 7.9 L/100 km (36 MPG) and City: 12.2 L/100 km (23 MPG), 2014 Dodge Dart 1.4 L 4-Cyl 16V Turbo - Hwy: 4.8 L/100 km (59 MPG) and City: 7.3 L/100 km (39 MPG), 2014 Dodge Journey 2.4 L with 6-Speed automatic - Hwy: 7.7 L/100 km (37 MPG) and City: 11.2 L/100 km (25 MPG), 2014 Jeep Cherokee 4x4 2.4 L 1-Tiger-shark™ MultiAir™ - Hwy: 6.4 L/100 km (44 MPG) and City: 9.6 L/100 km (29 MPG). **Wish customers read the fine print:** \*1.0, \*2.0, \*3.0, \*4.0, \*5.0, \*6.0, \*7.0, \*8.0, \*9.0, \*10.0, \*11.0, \*12.0, \*13.0, \*14.0, \*15.0, \*16.0, \*17.0, \*18.0, \*19.0, \*20.0, \*21.0, \*22.0, \*23.0, \*24.0, \*25.0, \*26.0, \*27.0, \*28.0, \*29.0, \*30.0, \*31.0, \*32.0, \*33.0, \*34.0, \*35.0, \*36.0, \*37.0, \*38.0, \*39.0, \*40.0, \*41.0, \*42.0, \*43.0, \*44.0, \*45.0, \*46.0, \*47.0, \*48.0, \*49.0, \*50.0, \*51.0, \*52.0, \*53.0, \*54.0, \*55.0, \*56.0, \*57.0, \*58.0, \*59.0, 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Scan the photo with your Metro News app to watch the boys debate Walk Like A Man.

# Music saves the Jersey Boys

## Reel Guys

**RICHARD CROUSE AND MARK BRESLIN**



Jersey Boys opens this weekend. CONTRIBUTED

## Synopsis

Based on the Broadway hit of the same name, Jersey Boys begins in 1951 Belleville, N.J. and follows childhood friends Frankie Valli (John Lloyd Young who won a Tony for his performance of Valli on stage), Tommy DeVito (Vincent Piazza) and Nick Massi (Michael Lomenda) from the streets to the studio and with the addition of songwriter and keyboardist Bob Gaudio (Erich Bergen), from clubs to concert halls as the Four Seasons, one of the biggest-selling acts in rock history. Hits like Big Girls Don't Cry, Walk Like A Man and Can't Take My Eyes Off You kept them at the top of the charts — but ego, infighting, and money troubles blew them apart.

- **Richard:** ● ● ● ● ●
- **Mark:** ● ● ● ● ●

## Go for the tunes, not the theatrics.

Clint Eastwood-helmed rags-to-riches music tale lacks realism, but is saved by a bunch of earworms that will have audiences tapping their toes

**Richard:** Mark, I thought director Clint Eastwood set up the story of the band well enough. From their hardscrabble beginnings to the height of their success, it's a rags-to-riches

story and when it focuses on the four band members, it works.

Unfortunately it takes a cast of characters to tell the tale, and Eastwood seems content to allow his supporting actors to go off-the-charts theatrical. By the time the end credits roll, it's clear that the movie is a caricature of a real-life story.

Nothing feels completely genuine, as if the theatricality of the stage version bled into the film.

**Mark:** Richard, I think I know when the film goes off the rails.

When the band breaks up two-thirds of the way through, everything that fol-

lows feels forced, cheesy, and the emotions play a bit phoney.

But I still enjoyed the movie. I saw the theatrical version twice and I'm a big fan of the group.

The music makes a bigger impact in the stage version, but some of the characters play better in the film.

None of the acting is stellar, but it's always fun to watch Christopher Walken do his "good mobster" schtick, and Erich Bergen as Bob Gaudio, the brains of the group, really stood out for me.

**RC:** The songs are undeniably catchy and well performed by a cast, three-quarters of which come

from the various incarnations of the stage show.

They are earworms that sound authentic, by and large thanks to Young who perfectly mimics Valli's soaring multi-octave falsetto voice. The bulk of the movie, unfortunately, doesn't soar as high as Young's voice. The Broadway show is basically a rock concert with a story. The big-screen treatment requires more.

**MB:** I thought it did — in places. The feuding between the members of the group worked better in the movie, but the opening scenes of Italian boys in da hood has been done many times before, and went on way too

long. Note that it takes one full hour before they sing their first hit, Sherry.

The movie filled in a lot of texture about the Jersey mob and life on the road that wasn't in the play, but you know, Richard, it's about a rock group in the 1960s, so I don't even have to like it to like it.

**RC:** I liked the style, the songs, but I wanted more from the characters. The songs will stay in your head; the characters won't.

**MB:** And after Valli got his name upfront of the group, shouldn't it technically have been Frankie Valli and the Three Seasons?

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Ratings and synopses courtesy of Rotten Tomatoes. For more movie reviews, trailers and news go to RottenTomatoes.com. Ratings: **Certified Fresh:** 🍅 **Fresh:** 🍅 **Rotten:** 🍌 **Audience response:** 🍌 **Audience anticipation for the film:** +

**Comedy/Romance**

## Think Like a Man Too

Director. Tim Story

Stars. Adam Brody, Jerry Ferrara

In the highly anticipated sequel, which was inspired by Steve Harvey's best-selling book *Act Like a Lady, Think Like a Man*, all the couples are back for a wedding in Las Vegas. But plans for a romantic weekend go awry when their various misadventures get them into some compromising situations that threaten to derail the big event.

Rotten Tomatoes™ score

Critics: Audience:

No reviews yet + 91%

**Comedy**

## Fading Gigolo

Director. John Turturro

Stars. Woody Allen, John Turturro

Fioravante decides to become a professional Don Juan as a way of making money to help his cash-strapped friend, Murray. With Murray acting as his "manager", the duo quickly finds themselves caught up in the crosscurrents of love and money.

Rotten Tomatoes™ score

Critics: Audience:

🍅 54% 🍌 49%

**Sci-Fi & Fantasy**

## I'll Follow You Down

Director. Richie Mehta

Stars. Rufus Sewell, Gillian Anderson

An accomplished physicist mysteriously disappears on a business trip. Abandoned, his wife and son struggle to cope. Years later, now a young scientist himself, Erol uncovers papers, formulas, a machine, and a mind-bending possibility. But time travel is impossible. Isn't it? Erol's obsession to find his father and restore his family will throw him into the unknown.

Rotten Tomatoes™ score

Critics: Audience:

No reviews yet 🍌 14%

**Action/Comedy**

## 22 Jump Street

Director. Phil Lord, Chris Miller

Stars. Jonah Hill, Channing Tatum

After making their way through high school (twice), big changes are in store for officers Schmidt (Jonah Hill) and Jenko (Channing Tatum) when they go deep undercover at a local college. But when Jenko meets a kindred spirit on the football team, and Schmidt infiltrates the bohemian art major scene, they begin to question their partnership.

Rotten Tomatoes™ score

Critics: Audience:

🍅 84% 🍌 88%

**Horror**

## The Sacrament

Director. Ti West

Stars. Amy Seimetz, Joe Swanberg

From acclaimed writer/director Ti West (*The House of the Devil*) and master of horror Eli Roth (*Hostel*), *The Sacrament* follows two journalists as they set out to document their friend's journey to find his missing sister. They travel to "Eden Parish," a self-sustained utopia. At the centre of this small, religious, socialist community is a mysterious leader known only as "Father."

Rotten Tomatoes™ score

Critics: Audience:

🍅 68% + 74%

**Sci-Fi & Fantasy**

## Maleficent

Director. Robert Stromberg

Stars. Angelina Jolie

*Maleficent* explores the untold story of Disney's most iconic villain from the classic *Sleeping Beauty* and the elements of her betrayal that ultimately turn her pure heart to stone. Driven by revenge and a fierce desire to protect the moors over which she presides, *Maleficent* cruelly places an irrevocable curse upon the human king's newborn infant Aurora. As the child grows, Aurora is caught in the middle of a seething conflict.

Rotten Tomatoes™ score

Critics: Audience:

🍌 52% + 98%



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# When a Guy becomes an animal

**The Rover.** Actor Guy Pearce talks about surviving in a post apocalyptic world — aided by a special kind of water bottle



Guy Pearce is a little preoccupied with water bottles at the moment. The Australian actor was apparently so taken with the particular metal bottle — made by S'well — that he carried around on the set of the dystopian film the Rover that he contacted the company himself about them.

Which is why I find myself carrying an identical bottle into my interview with him. "Ah, you got one! Excellent! What colour is it?" he asks straight off, comparing it to the one he's sipping from.



Guy Pearce, left, and Robert Pattinson, star in The Rover, which opens this weekend. CONTRIBUTED

**The package says it's blue.** That's good because this is the colour of the one I carried around on the movie. The whole time, the art department woman told me, "When we get to that scene that we're

going to do in the café, I'm going to use that bottle." I said, "Oh great, fantastic." But she said, "I need to get it more battered up and beaten up." Of course we used it, because there's something sort of

blue in every scene, there's a small blue thing in every scene. So she used the bottle, and it's there like an internal promotion. And then I ended up buying all the crew one of these each and had them print

The Rover on them, which I think is what you've got in there. Can I have a quick look? (He takes my bottle and unwraps it.)

**So that bar in the movie just serves water?**

Pretty much, yeah. We don't even know if it's a bar or what it is, it's just some sort of place. It probably serves food if you were to ask, but I don't know what you'd get.

**This film doesn't waste a lot of time explaining why or what everything is, it just presents this world as it is.**

And that's what's great about (writer-director) David (Michod). As an audience member, there's so much of you wanting to work out what's going on that it's nice to not be told everything all the time. I think it can be really evocative if you feel like a fly on the wall or you're just brought into a world and it's happening in front of you without following the usual formula. And I get why formulas work and why they're utilized, but

I do think it's really interesting sometimes to just come in crossways instead of just being introduced in the front door and explained everything.

**Your character basically has nothing left at the beginning of this film.**

That's right. It's interesting, because everything you don't know about my character at the beginning of the film I also didn't know about that character when I read it. So I really had to sit down with David and make sure I understood who this guy was prior to the film. I didn't really need a big back-story, it was more just personality. In stripping away the civilized man and the moral man and the ethical man and all that sort of stuff, what he was then reverting back to being — like we would've all been thousands of years ago, the uncivilized people we were. So it was an interesting journey to get to the point of understanding what was left of him, the survivalist and animal he has become.



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# The boys are back, this time in Vegas

## Think Like A Man Too.

Screenwriting duo who brought you the first Think Like A Man talk about sequels



**NED EHRBAR**  
Metro World News in Hollywood

Screenwriting duo Keith Merryman and David A. Newman enjoyed a certain amount of unsupervised freedom while adapting Steve Harvey's self-help book Think Like a Man into the 2012 film. But when it came to making a sequel after the film turned into one of that summer's surprise hits, they found the powers that be were a tad more interested in how the second one would come together.

### What was the difference in working environments between the first film and this one?

**Newman:** I think we had the gift of freedom, in a way. The book had fans, and Steve Harvey did a great job of presenting the book on Oprah, so we knew there was a fan base for the book, but there have been a lot of self-help books that have fan bases that, you know, you never know. I'll put it this way, it never occurred to us it was going to do what it did in the box office. We never even heard the words "No. 1 at the box office" until that day.

**Merryman:** Never even talked about it, never thought it would happen.

**Newman:** And I think we all were thinking it's our



Think Like a Man Too opens this Friday. CONTRIBUTED

\$12-million movie that we all really love — yay! And maybe we weren't aware of Kevin (Hart)'s fan base or (producer) Will Packer's ability to get the word out, but I think everyone was really stunned from that point. And then after that The Best Man Holiday got green-lit after Think Like a Man, a lot of things have happened. But with success comes a whole different set of expectations on this one. So there were more eyes on the prize from the very beginning, more opinions. I wouldn't say cooks in the kitchen, but there were definitely more ideas thrown at us than there were the first time.

**Merryman:** The first one,

we were basically told, "Steve Harvey has to be a character, and the book has to be a character — do whatever you want." Literally, that was it.

**Newman:** And in this one there were obviously some directives. Obviously Kevin's a much bigger star, so it would make sense to play to that and bump his role up.

**Merryman:** But it was intimidating because it was a big responsibility, you know, the way that people really connected to the first one. And with the sequel, our goal was to, despite all the craziness and campiness, to still root it in the relationships, which is why it's dramatically framed with them.

### Are there different professional or diplomatic positions you have to assume when you're dealing with those new cooks in the kitchen? Like more smiling and nodding politely?

**Newman:** Yeah. I laugh because I think everyone thinks they're the reason the first one was such a hit, and I think everyone was. Like, every single person was a reason why it was a hit, from Will (director) to Tim (Story) to all of the actors and hopefully to us, too, but at the end of the day you have to have a great script if you're going to do it again. So there were a few different hats to wear from the very beginning. We were just concerned because we didn't want the entire tone

of the movie to change into a different genre.

### How about using Las Vegas as a setting?

**Newman:** Even The Hangover can't out-Hangover The Hangover. There's been three, and we're not that. So we really decided to do what it's like when you go to Vegas, where it's like the conflicts are somebody wants to do this and somebody wants to do that, you're automatically supposed to feel like you're having the best time of all time.

**Merryman:** And if you don't, you feel like you failed.

**Newman:** And then our main premise was it's the

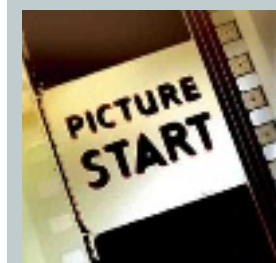
greatest place in the world for men and women to get their freak on — unless they go together as couples, which gave everything a conflict and comedy.

### I couldn't help noticing the lamest character in your movie keeps suggesting they go see Jersey Boys, which you're opening against.

**Newman:** I know, I know. We didn't have time to go to Vegas, so we started doing research on the Internet, and everything was Criss Angel and Jersey Boys, and so we wrote it into the script. As soon as you get off the airplane there it's like, Jersey Boys! And I just thought Bennett would want to see it and know that it had eight Tony nominations. And it cracks me up that we're now opening the exact same weekend, and it's within the first eight minutes of our movie.

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THESE PAGES COVER MOVIE START TIMES FROM FRI., JUNE 20 TO THURS., JUNE 26. TIMES ARE SUBJECT TO CHANGE.

**Bytowne Cinema  
325 Rideau St.**  
Dr. Strangelove Or: How I Learned to Stop Worrying and Love the Bomb (PG) Wed 9:10 Thu 4:30  
Fading Gigolo (14A) Fri 9:25 Sat 4:35-6:50 Sun 4:20 Mon 4:45 Tue-Wed 6:59 Thu 9:10  
For No Good Reason (14A) Fri 5:01 Like Father, Like Son (PG) Wed 4:30 Thu 6:40  
The Lunchbox (PG) Sat 2:15 Sun 6:35 Mon 9:10 Tue 4:45  
Tom la ferme (14A) Fri 7:05 Sat 9:05 Sun 2:04-8:50 Mon 6:55 Tue 9:10

**Coliseum Ottawa  
3090 Carling Ave.**  
22 Jump Street (14A) No Passes Fri-Sun 1:35-4:15-7:20-10:05 No Passes Mon 4-6:35-9:15 No Passes Tue 1:35-4:15-7:20-10:05 No Passes Wed 4-6:35-9:15 No Passes Thu 4-6:35-9:15-10:25 No Passes Fri-Sun 12-2:35-5:15-8:05-10:50 No Passes Mon 4:45-7:20-10 No Passes Tue 12-2:35-5:15-8:05-10:50 No Passes Wed 4:45-7:20-10 No Passes Thu 1:35-4:45-7:20  
Chef (14A) Fri 1:40-4:40-8-10:40 Sat 5:10-8-10:40 Sun 1:40-4:40-8-10:40 Mon 3:45-10:15 Tue 1:40-4:40-8-10:40 Wed 4:40-10:15 Thu 1:15-4:40-7:30  
Edge of Tomorrow 3D (PG) Fri-Sun 12:10-2:50-5:30-8:15-10:50 Mon 4:10-6:45-9:30 Tue 12:10-2:50-5:30-8:15-10:50 Wed 4:10-6:45-9:30 Thu 1:20-4:10-6:45-9:30  
The Fault in Our Stars (PG) Fri-Sun 12:35-3:40-6:40-9:40 Mon 3:55-6:55-9:50 Tue 12:35-3:40-6:40-9:40 Wed 3:55-6:55-9:50 Thu 1:05-3:55-6:55-9:50  
How to Train Your Dragon 2 (PG) No Passes Fri-Sun 1:50-4:25-7-9:30 No Passes Mon 3:50-6:20 No Passes Tue 1:50-4:25-7-9:30 No Passes Wed-Thu 3:50-6:20-9  
How to Train Your Dragon 2 3D (PG) No Passes Fri-Sun 12-2:30-5:05-7:40-10:10 No Passes Mon 4:30-7-9:45 No Passes Tue 12-2:30-5:05-7:40-10:10 No Passes Wed 4:30-7-9:45 No Passes Thu 1:30-4:30-7-9:45  
Humshakals (PG) No Passes Fri-Sun 1:20-4:50-8:20 No Passes Mon 4:50-8:20 No Passes Tue 1:20-4:50-8:20 No Passes Wed 4:50-8:20 No Passes Thu 1:20-4:50-8:20  
Jersey Boys (14A) Fri-Sun 12:40-3:50-7-10:10 Mon 3:50-6:50-9:50 Tue 12:40-3:50-7-10:10 Wed-Thu 3:50-6:50-9:50 Star & Strollers Screening Thu 1  
Maleficent (PG) Fri-Sun 12:20-3-5:20 Mon 5:20 Tue 12:20-3-5:20 Wed 5:20 Thu 1:10-5:20  
Maleficent 3D (PG) Fri-Sun 7:55-10:20 Mon 7:55-10:25 Tue 7:55-10:20 Wed-Thu 7:55-10:25  
The Metropolitan Opera: Cos fan tutte - Encore (STC) Sat 12 Mon 6:30  
Mr. & Mrs. Smith (PG) Sun 12:45 Wed 7:30  
Think Like a Man Too (PG) Fri-Sun 12:15-2:50-5:25-8:10-10:45 Mon 5:10-7:35-10:05 Tue 12:15-2:50-5:25-8:10-10:45 Wed 5:10-7:35-10:05 Thu 1:25-5:10-7:35-10:05 Star & Strollers Screening Thu 1  
Transformers: Age of Extinction 3D (STC) No Passes Thu 10  
X-Men: Days of Future Past (PG) Fri-Sat 12:50 Tue 12:50  
X-Men: Days of Future Past 3D (PG) Fri-Sun 4-7:30-10:35 Mon 3:45-6:45-10:10 Tue 4-7:30-10:35 Wed-Thu 3:45-6:45-10:10

**Mayfair Theatre  
1074 Bank St.**  
Belle (PG) Fri 6:30 Sat 7 Sun 6:30 Mon Million Dollar Arm (PG) Fri-Sat 6:30 Mon-Tue 6:30 Wed 4:30 Thu 3:30  
Pussy Riot - A Punk Prayer (14A) Wed-Thu 9:30  
Rio 2 (G) Sat-Sun 12:45  
The Room (STC) Sat 11:15  
The Sacramento (14A) Fri 11:15 Sun 9:30

Mon-Tue 9  
Spring Digi60 Filmmaker's Festival (STC) Sun 6  
Treepot Cliffhanger Presents Chapter 5 (STC) Wed 7  
The Unknown Known (PG) Fri 4:15-9 Sat 9 Mon-Tue 4:15

**Rainbow Cinemas  
St. Laurent Centre,  
1200 St. Laurent Blvd.,**  
Divergent (PG) Fri-Thu 9:55-7:20  
The Grand Budapest Hotel (14A) Fri-Thu 10:40-1-3:45-6:30-8:50  
Heaven Is for Real (PG) Fri-Wed 1:10-6:50-9 Thu 6:50-9 Thu 1:10  
The LEGO Movie (G) Fri-Thu 12:40-2:50-5  
Mr. Peabody & Sherman (G) Fri-Thu 10-12:10-2:20-4:30  
Muppets Most Wanted (G) Fri-Thu 10:30-3:50  
The Railway Man (14A) Fri-Thu 6:40-9:05  
Rio 2 (G) Fri 10:10-4:50-9:15 Sat-Wed 10:10-12:20-2:35-4:50-7-9:15 Thu 10:10-4:50-9:15  
Surkhaab (PG) Fri 2-7 Thu 2-7

**South Keys  
2214 Bank St.**  
22 Jump Street (14A) No Passes Fri-Thu 11:25-2:05-4:45-7:25-10:05  
The Adventures of Tintin (PG) Sat 11  
The Amazing Spider-Man 2 (PG) Fri-Thu 3-9:25  
Chef (14A) Fri 10:45-1:25-4:20-7-9:50 Sat 4:20-7-9:50 Sun-Tue 10:45-1:25-4:20-7-9:50 Wed 10:45-1:25-4:20-9:50 Thu 10:45-1:25-4:20-7-9:50  
Edge of Tomorrow 3D (PG) Fri-Thu 11:15-1:55-4:40-7:30-10:20  
The Fault in Our Stars (PG) Fri-Thu 10:25-1:15-4:10-7:05-10  
Godzilla (PG) Fri-Wed 1:05 Thu 11:50  
Godzilla 3D (PG) Fri-Wed 4-6:45-9:55 Thu 2:50-5:45  
The Grand Seduction (PG) Fri 10:40-1:30-4:05-6:55-9:35 Sat 1:30-4:05-6:55-9:35 Sun-Thu 10:40-1:30-4:05-6:55-9:35  
How to Train Your Dragon 2 (PG) No Passes Fri-Wed 10:35-11:20-1:50-4:25-7:10-9:30 No Passes Thu 11:20-1:50-4:25-7:10-9:30  
How to Train Your Dragon 2 3D (PG) No Passes Fri-Thu 12-2:30-5:05-7:40-10:15  
Jersey Boys (14A) Fri-Thu 12:30-3:40-6:50-9:45  
Maleficent (PG) Fri-Thu 11:30-2-4:30  
Maleficent 3D (PG) Fri-Thu 7:20-9:40  
The Metropolitan Opera: Cos fan tutte - Encore (STC) Sat 12  
A Million Ways to Die in the West (14A) Fri-Thu 12:10-6:40  
Transformers: Age of Extinction 3D (STC) No Passes Thu 9  
X-Men: Days of Future Past (PG) Fri-Thu 10:30-1:20  
X-Men: Days of Future Past 3D (PG) Fri-Thu 4:15-7:15-10:10

**Canadian Museum  
of Civilization  
100 rue Laurier,**  
D-Day: Normandy 1944 3D (STC) Fri 10-3-5 Sat 3-5-8 Sun 12-6 Mon 11-3-6-8 Tue 7 Wed 3-8 Thu 11-3-8  
Destination Pacific Sud 3D (STC) Sat 4 Wed 1  
Flight of the Butterflies 3D (STC) Fri 1 Mon 10-12  
Jour-J Normandie 1944 3D (STC) Fri 4-8 Sat 6 Sun-Mon 4 Tue 4-8 Wed 4 Thu 6  
Journey to the South Pacific: An IMAX 3D Experience (STC) Fri 11 Sat 12 Sun 3-7 Mon 2 Tue 3 Wed-Thu 2  
Kenya 3D: Animal Kingdom (STC) Tue 10  
Pandas: The Journey Home 3D (STC) Fri 12-6 Sat 11-2-7 Sun 11-2-5 Mon 5-7 Tue 11-12-5 Wed 11-12-5-7 Thu 1-5-7 Fri 2-7 Sat-Sun 1 Mon-Tue 2-6 Wed 6 Thu 12-4  
Rocky Mountain Express (STC) Tue 1

**Cinéma Aylmer  
400 boul. Wilfrid-Lavigne**  
22 Jump Street (13+) Fri-Thu 1:10-3:30-7:10-9:30  
Dragons 2 (G) Fri 1-7 Sat 10:20-1-7 Sun 7 Mon-Thu 1-7  
Dragons 2 3D (G) Fri-Thu 3  
The Fault in Our Stars (G) Fri-Thu 12:40-3:20-6:40-9:20  
How to Train Your Dragon 2 (G) Fri 3:10 Sat 10:30-3:10 Mon-Thu 3:10  
How to Train Your Dragon 2 3D (G) Fri-Thu 12:50-6:50-9  
L'opéra National de Paris: Le nozze di Figaro (STC) Sun 1  
Transformers: Age of Extinction 3D (STC) Thu 9  
X-Men: Days of Future Past (G) Fri-Wed 9:10

**StarCité Hull  
115 boul. du Plateau**  
22 Jump Street (13+) No Passes Fri-Wed 1-3:40-7:30-10:30 No Passes Thu 10:30 No Passes Fri-Thu 1:30-4:40-7:30-10:15 No Passes Thu 1-3:40-7:30 The Adventures of Tintin (G) Sat 11  
Les aventures de Tintin (G) Sat 11  
Dragons 2 (G) No Passes Fri 1:30-4:30-7-10 No Passes Sat 11-1:30-4:30-7-10 No Passes Sun-Thu 1:30-4:30-7-10 No Passes Fri-Thu 12:45-3:10-5:35-8-10:30  
Edge of Tomorrow 3D (G) Fri 1:30-4:40-7:20-10 Sat 11-1:30-4:40-7:20-10 Sun-Thu 1:30-4:40-7:20-10  
The Fault in Our Stars (G) Fri-Thu 12:55-3:55-6:55-10  
How to Train Your Dragon 2 (G) No Passes Fri 12:30 No Passes Sat 11:10-

12:30 No Passes Sun-Thu 12:30  
How to Train Your Dragon 2 3D (G) No Passes Fri-Thu 2:55-5:20-7:45-10:15  
Jersey Boys (G) Fri-Thu 12:40-3:50-7-10:10  
Maleficent (G) Fri 12:30 Sat 10:55-12:30 Sun-Thu 12:30  
Maleficent 3D (G) Fri-Wed 2:55-5:20-7:45-10:10 Thu 2:55-5:20-7:45  
Mal fique (G) Fri 1-3:25-5:50-8-10-10:30 Sat 11:15-1-3:25-5:50-8-15-10:30 Sun-Thu 1-3:25-5:50-8-10-10:30  
The Metropolitan Opera: Cos fan tutte - Encore (STC) Sat 12:55  
A Million Ways to Die in the West (13+) Fri-Thu 1:15-4:15-7-10  
Nos toiles contraires (G) Fri-Thu 1-3:50-7-10

La petite reine (13+) Fri-Thu 12:30-3-5:30-8-10:30  
Transformers: Age of Extinction 3D (STC) No Passes Thu 9:50 No Passes Thu 10:15  
Transformers: l' re de l'extinction 3D (STC) No Passes Thu 10  
Un jour sans lendemain 3D (G) Fri 1:15-4:30-7:25-10:30 Sat 1:15-7:25-10:30 Sun-Wed 1:15-4:30-7:25-10:30 Thu 1:15-4:30-7:25  
X-Men: Days of Future Past (G) Fri-Thu 1:35-4:30-7:30-10:25  
X-Men: Jours d'un avenir pass (G) Fri 1:20-4:25-7:20-10:20 Sat 4:25-7:20-10:20 Sun-Wed 1:20-4:25-7:20-10:20 Thu 1:20-4:25-7:20 No Passes Fri 12:30 No Passes Sat 11-12:30-1:50 No Passes Sun 12:30 No Passes Tue 12:30



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**Barrhaven Cinemas**  
**131 Riocan Dr.**  
22 Jump Street (14A) No Passes Fri 7:10-9:30-10 No Passes Sat 11:30-2:43:5-7:10-9:30-10 No Passes Sun 11:30-2:43:5-7:10-10 No Passes Mon 4:40-7:20 No Passes Tue 4:40-7:20-8:05 No Passes Wed 4:40-7:20 No Passes Thu 4:35-7:10-10 Star & Strollers Screening, No Passes Thu 1 The Adventures of Tintin (PG) Sat 11 Edge of Tomorrow 3D (PG) Fri 7:35-10:15 Sat-Sun 2-4:45-7:35-10:15 Mon-Wed 5:10-7:55 Thu 7:35-10:15 The Fault in Our Stars (PG) Fri 6:50-9:50 Sat-Sun 12:50-3:50-6:50-9:50 Mon-Wed 5-7:50 Thu 6:50-9:50 Star & Strollers Screening Thu 1 How to Train Your Dragon 2 (PG) No Passes Fri 7 No Passes Sat 11:30-1:50-4:20-7 No Passes Sun 11:30-12-1:50-4:20-7-9:30 No Passes Mon 5:30-8:05 No Passes Tue 5:30 No Passes Wed 5:30-8:05 No Passes Thu 4:30-7-9:30 How to Train Your Dragon 2 3D (PG) No Passes Fri 7:40-10:10 No Passes Sat-Sun 2:30-5:05-7:40-10:10 No Passes Mon-Wed 4:50-7:40 No Passes Thu 6:30 Maleficent (PG) Sat-Sun 11:40-2:20-4:55 Thu 4:55 Maleficent 3D (PG) Fri-Sun 7:30-10:05

Mon-Wed 4:45-7:30 Thu 7:30-10:05 Transformers: Age of Extinction 3D (STC) No Passes Thu 9 X-Men: Days of Future Past (PG) Sat-Sun 12:10 X-Men: Days of Future Past 3D (PG) Fri 6:30-9:45 Sat-Sun 3:20-6:30-9:45 Mon-Wed 4:30-7:35 Thu 6:30-9:45

**SilverCity**  
**2385 City Park Dr.**  
22 Jump Street (14A) No Passes Fri 1:25-4:30-7:35-10:20 No Passes Sat 11:10-1:25-4:30-7:35-10:20 No Passes Sun-Thu 1:25-4:30-7:35-10:20 No Passes Fri-Thu 11:55-2:40-5:25-8:10-10:55 The Adventures of Tintin (PG) Sat 11 The Amazing Spider-Man 2 (PG) Fri-Thu 12:45 The Amazing Spider-Man 2 3D (PG) Fri-Thu 6:50 Blended (PG) Fri-Wed 4-10 Thu 4 Chef (14A) Fri 12:25-3:30-6:40-9:45 Sat 11:15-6:40-9:45 Sun 12:25-3:30-6:40-9:45 Mon 12:25-3:30-7:55 Tue-Wed 12:25-3:30-6:40-9:45 Thu 12:25-3:30-9:45 Edge of Tomorrow: An IMAX 3D Experience (PG) Fri-Wed 11:50-2:30-5:10-7:50-10:30 Thu 11:50-2:30-5:10 The Fault in Our Stars (PG) Fri-Thu

12:35-3:55-7:10-10:15 Godzilla (PG) Fri-Sat 1:45 Mon-Thu 1:45 Godzilla 3D (PG) Fri-Tue 4:45-7:45-10:40 Wed 4:45-10:40 Thu 4:45-7:45-10:40 The Grand Seduction (PG) Fri-Thu 1:30-4:25-7:20-10:15 How to Train Your Dragon 2 (PG) No Passes Fri 1:35-4:10-6:45-9:20 No Passes Sat 11:05-1:35-4:10-6:45-9:20 No Passes Sun-Tue 1:35-4:10-6:45-9:20 No Passes Wed 4:10-6:45-9:20 No Passes Thu 1:35-4:10-6:45-9:20 Star & Strollers Screening, No Passes Wed 1 How to Train Your Dragon 2 3D (PG) No Passes Fri-Sat 11:45-2:20-4:55-7:30-10:05 No Passes Sun 11:55-2:20-4:55-7:30-10:05 No Passes Mon-Thu 11:45-2:20-4:55-7:30-10:05 Jersey Boys (14A) Fri-Thu 12:40-3:50-7-10:10 Maleficent (PG) Fri-Thu 12:30-3:05 Maleficent 3D (PG) Fri-Thu 5:40-8:15-10:50 The Metropolitan Opera: Cos fan tutte - Encore (STC) Sat 12 Mon 6:30 A Million Ways to Die in the West (14A) Fri-Sun 2-5-7:55-10:55 Mon 2-5-10:55 Tue-Thu 2-5-7:55-10:55 Mr. & Mrs. Smith (PG) Sun 12:45 Wed 7:30 Neighbors (18A) Fri-Thu 12:50-3:20-

5:50-8:20-10:45 Think Like a Man Too (PG) Fri-Sat 12-2:35-5:20-8-10:40 Sun 1:55-5:20-8-10:40 Mon-Tue 12-2:35-5:20-8-10:40 Wed 4:20-8-10:40 Thu 12-2:35-5:20-8-10:40 Star & Strollers Screening Wed 1 Tiger & Bunny the Movie: The Rising (STC) Thu 7:30 Transformers: Age of Extinction — An IMAX 3D Experience (STC) No Passes Thu 9 Transformers: Age of Extinction 3D (STC) No Passes Thu 10 X-Men: Days of Future Past (PG) Fri-Thu 12:20-3:45 X-Men: Days of Future Past 3D (PG) Fri-Thu 7:05-10:25

**Landmark Theatres**  
**Orleans 6 Cinemas**  
**3752 Innes Rd**  
22 Jump Street (14A) Fri 4:30-7:10-10 Sat-Sun 1:40-4:30-7:10-10 Mon 4:30-7:10-10 Tue 1:40-4:30-7:10-10 Wed 4:30-7:10-10 Thu 9:35 Thu 3:20-6:20 Edge of Tomorrow (PG) Fri-Thu 4:15 Edge of Tomorrow 3D (PG) Fri 7:05-9:50 Sat-Sun 1:30-7:05-9:50 Mon 7:05-9:50 Tue 1:30-7:05-9:50 Wed-Thu 7:05-9:50 The Fault in Our Stars (PG) Fri 3:15-6:25-

9:25 Sat-Sun 12:25-3:15-6:25-9:25 Mon 3:15-6:25-9:25 Tue 12:25-3:15-6:25-9:25 Wed-Thu 3:15-6:25-9:25 How to Train Your Dragon 2 (PG) Fri-Thu 3-6 Sat-Sun 12:20 Tue 12:20 How to Train Your Dragon 2 3D (PG) Fri 3:45-6:40-9:10-9:40 Sat-Sun 10:35-1:05-3:45-6:40-9:10-9:40 Mon 3:45-6:40-9:10-9:40 Tue 1:05-3:45-6:40-9:10-9:40 Wed-Thu 3:45-6:40-9:10-9:40 Jersey Boys (14A) Fri 3:10-6:15-9 Sat-Sun 10:40-12:15-3:10-6:15-9 Mon 3:10-6:15-9 Tue 12:15-3:10-6:15-9 Wed-Thu 3:10-6:15-9 Maleficent (PG) Fri 3:35 Sat-Sun 10:45-3:35 Mon-Thu 3:35 Maleficent 3D (PG) Fri 6:45-9:15 Sat-Sun 1-6:45-9:15 Mon 6:45-9:15 Tue 1-6:45-9:15 Wed-Thu 6:45-9:15 A Million Ways to Die in the West (14A) Fri 4-6:50-9:30 Sat-Sun 1:20-4-6:50-9:30 Mon 4-6:50-9:30 Tue 1:20-4-6:50-9:30 Wed 4-6:50-9:30 Thu 4-6:50 Think Like a Man Too (PG) Fri 3:40-7-9:35 Sat-Sun 1:15-3:40-7-9:35 Mon 3:40-7-9:35 Tue 1:15-3:40-7-9:35 Wed 3:40-7-9:35 Thu 3:40-7-9:30 Transformers: Age of Extinction 3D (STC) Thu 9 X-Men: Days of Future Past (PG) Fri 3:25-6:30-9:45 Sat-Sun 10:30-12:30-3:25-

6:30-9:45 Mon 3:25-6:30-9:45 Tue 12:30-3:25-6:30-9:45 Wed-Thu 3:25-6:30-9:45

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Lindsay Lohan ALL PHOTOS GETTY IMAGES

## Lilo embraces new city (and a new beau?)

Lindsay Lohan apparently has been wasting no time getting her new London life up and running — including her love life. The starlet has been linked to British actor Tom Bilkey, with the pair spotted out and about. But Bilkey insists they're just friends. "I met Lindsay four years ago through mutual friends when I was working in L.A.," he tells the Daily Mirror. "She's actually really down-to-earth and cool. I think she likes the scene over here." Whether or not Lohan is getting romantic with Bilkey, she's definitely falling for London. "Lindsay's convinced everyone in America is out to get her, but she's had the opposite experience in London," a source previously told Radar Online. "She loves British culture and says people have treated her with respect for the first time in years. Now she's looking into the immigration process and planning a full-time relocation."

METRO WORLD NEWS



Harrison Ford

## Harrison Ford literally breaks a leg

Harrison Ford is recuperating after surgery to heal a broken leg suffered during production on Star Wars: Episode VII.

Ford was injured a week ago during filming of the sequel at Pinewood Studios outside of London.

The accident involved a spacecraft door falling on the 71-year-old actor's leg.

THE ASSOCIATED PRESS

# METRO DISH

OUR TAKE ON THE WORLD OF CELEBRITIES

### The Word



## The new King of Spain begins his royal reign

MELINDA TAUB  
Metro World News

Spain has a new king! Also a new queen, two new princesses (well, they were princesses already), and a retired ex-king. All hail King Felipe VI, Queen Letizia, and Princesses Leonor and Sofia.

"But wait," I'm sure you're saying. "A European royal family did something? Where are the commemorative plates? Why aren't I watching an E! special about it?" That's because the Spanish royal family rolls a little differently than our pals the Windsors — especially now, when Spain's economy is so bad. Felipe has promised to focus on austerity, and he set a good example with his coronation, which may have been the least fancy coronation since the Middle Ages — in-

stead of a big, splashy ceremony with an international guest list and lots of parties, Felipe opted for a slimmed down event with relatively few guests and little in the way of pomp.

That's not the only unusual thing about this coronation: The reason Felipe has ascended to the throne in the first place is because his father, 76-year-old King Juan Carlos, decided to abdicate. Juan Carlos, who helped moved the country from fascism to democracy, has always been extremely popular with his subjects, but of late the Spanish royal family's reputation has taken some hits. Felipe's older sister Princess Cristina is embroiled in a tax scandal, and many are questioning why a cash-strapped nation needs to foot the bill for a royal family at all, even a relatively cheap one.

Fair point! Here is my counterpoint: Look at those adorable little princesses. You don't want them to have to grow up and get jobs, do you?



Taylor Swift

## Why you gotta be so mean? Yahoos throw bottles at Taylor's house

Taylor Swift has some rather angry detractors out there, and apparently they like to take their anger out on her Watch Hill, Rhode Island vacation home. Three Connecticut residents were arrested last weekend on misdemeanour charges for throwing beer bottles at the home and shouting "F— you!" and making rude hand gestures at security guards, according to the West-

erly Sun. The trio "extended their middle fingers" at the guards, though one suspect insisted to authorities that they were making a hand gesture Swift uses in one of her music videos as a way to pay tribute to her. All three were charged with misdemeanour disorderly conduct and released. Swift was not at the property at the time of the incident.

METRO WORLD NEWS



Kanye West

## Maybe Kanye's not a groomzilla after all?

Kanye West and Annie Leibovitz have issued a joint statement clarifying comments the rapper made recently about the photographer.

The Thursday statement says West's comments Tuesday at the Cannes Lions international advertising festival regarding Leibovitz's availability to shoot his wedding "have been taken out of context and sensationalized."

West was frustrated that he couldn't secure Leibovitz's services for his marriage to Kim Kardashian last month, the statement says, but he was not assigning blame.

THE ASSOCIATED PRESS

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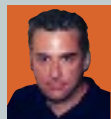
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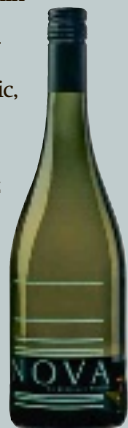
To say Natalie MacLean loves Canadian wine would be an understatement. The award-winning blogger has been an ardent supporter of our home-pressed juice since starting her popular wine review site nataliemaclean.com.

For the last few weeks, MacLean has been hosting The Great Canadian Wine Match: an online contest to find Canada's ultimate barbecue wine. Wine lovers across the country have nominated their favourites and have been encouraging others to vote for their picks. Voting ends today, so if you want to have your say, head to her site.

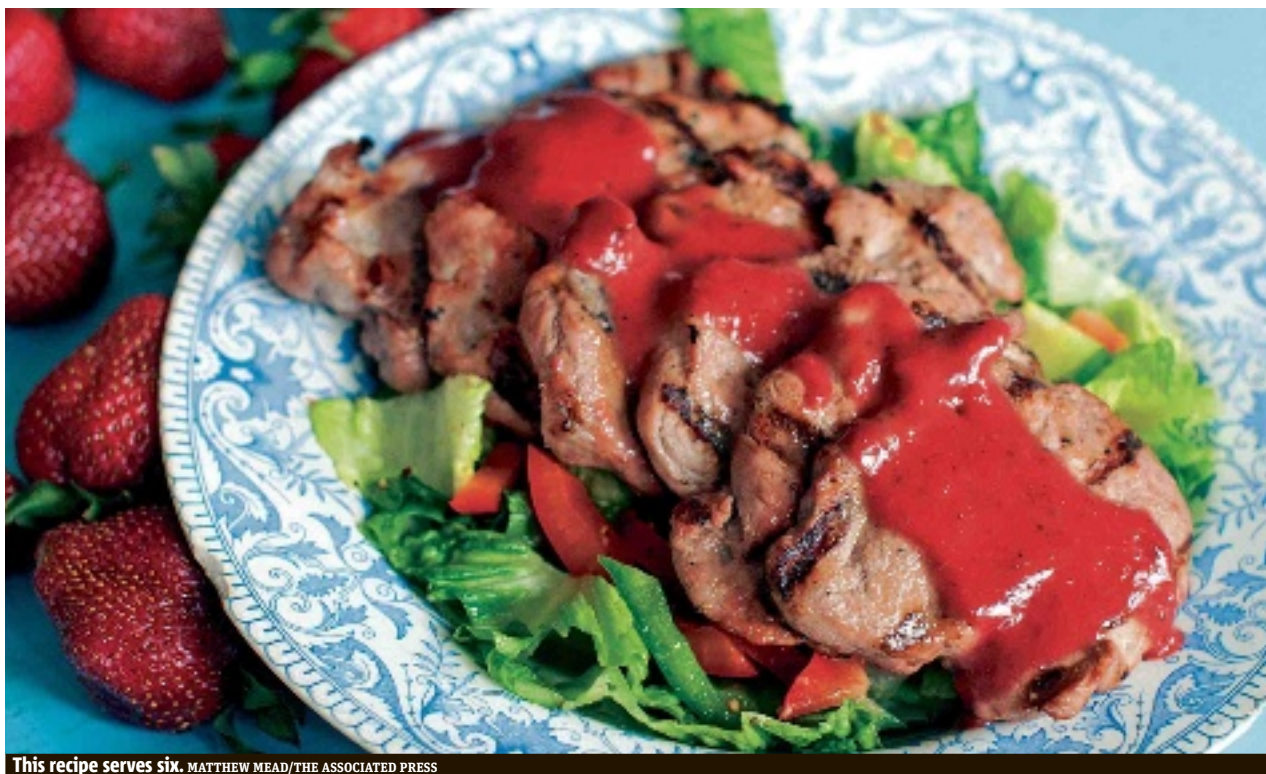
I always struggle when it comes to mentioning Canadian wines in this column. Popular in their own provinces, most don't have national distribution. That is starting to change.

Larger markets have recently received an allotment of Benjamin Bridge's 2013 Nova 7 (\$24.99 - \$25.95). Nova Scotia's aromatic, signature wine tastes like summer in a glass, with a light fizz lifting its zesty, citrus flavours.

**PRICES REFLECT THE RANGE ACROSS THE COUNTRY. SOME PRODUCTS MAY NOT BE AVAILABLE IN ALL PROVINCES.**



## A sweet-savoury zing



This recipe serves six. MATTHEW MEAD/THE ASSOCIATED PRESS

### Strawberry-Balsamic Glazed Pork Tenderloin.

Summer starts tomorrow and this little red berry is the star of the season

When you discover foods that have a natural affinity for one another, it's easy to find numerous excuses to enjoy them together.

One such combo is strawberries and balsamic vinegar. Both sport assertively sweet, nicely acidic flavours that not only work well together, but also pair up wonderfully with so many other foods.

For grilling season, pork tenderloin that is slathered with a strawberry-balsamic glaze

just makes sense. For optimal flavour, the pork gets hit with the strawberry-balsamic blend three times.

1. In blender, combine strawberries, oil, vinegar, honey, garlic, salt and pepper. Puree until smooth. Pour about a third of mix into saucepan and set aside. Pour another third of mix into large non-reactive bowl. Pour the remaining sauce into a small bowl.

2. Slice pork tenderloins into 1/2-inch rounds. A few at a time, place rounds between sheets of plastic wrap, then use the meat mallet or rolling pin to carefully pound the rounds to an even thickness of about 1/4 inch. Place the pounded rounds in the non-reactive bowl with the

sauce, turning to coat evenly. Refrigerate for 30 minutes.

3. After the pork has marinated for 20 minutes, heat a grill to medium-high.

4. Place saucepan of strawberry-balsamic sauce over medium-low heat on the stovetop. Bring to a simmer and cook, stirring frequently, for 8 to 10 minutes, or until thickened. Cover the pan and remove from the heat.

5. When the pork has finished marinating, use an oil-soaked paper towel held with tongs to oil the grill grates. Place the pork rounds on the grill. Baste the pork with the sauce set aside in the small bowl. Grill for 3 to 4 minutes, then flip the rounds, baste again and cook for another 3 to 4 minutes.

6. Divide pork among 6 serving plates; spoon simmered sauce overtop. **THE ASSOCIATED PRESS**

## Ingredients

- 1 cup fresh strawberries, hulled
- 2 tbsp olive oil
- 2 tbsp balsamic vinegar
- 2 tbsp honey
- 3 cloves garlic
- 1/2 tsp kosher salt
- 1/4 tsp ground black pepper
- 2 lbs pork tenderloins

## Summertime and the shrimp cocktail is sweet

For summer, update the classic shrimp cocktail by creating a

strawberry base. Like the tomatoes in ketchup, strawberries

offer a balance of sweet and acidic. Boost the flavour with garlic, ginger and jalapeno, and you have a lot of deliciousness.

1. In a medium saucepan over medium-high heat, combine the strawberries, garlic, ginger, jalapeno (more or less, depending on your heat tolerance), salt, pepper, vinegar, lemon juice and sugar. Bring to a simmer and cook, stirring frequently, for 20 minutes. Trans-



This recipe serves six. MATTHEW MEAD/THE ASSOCIATED PRESS

fer to a blender and purée until smooth. Transfer to a bowl and refrigerate until well chilled. When the cocktail sauce is

chilled, divide it between individual serving bowls or glasses and accompany with shrimp. **THE ASSOCIATED PRESS**

## Ingredients

- 1 quart strawberries, hulled and halved
- 2 cloves garlic, minced
- 1-inch chunk fresh ginger, thinly sliced
- 1/2 to 1 jalapeno pepper, halved (remove seeds, if desired)
- 1/2 tsp kosher salt
- 1 tsp ground black pepper
- 2 tsp sherry vinegar
- 1 tbsp lemon juice
- 1 tsp sugar
- 1 lb cooked shrimp, shells removed, chilled

metro

OTTAWA

# FRINGE FESTIVAL

WEEKEND, June 20-22, 2014

Royal Jelly — produced by Kara Crabb — is being showcased at Fringe Festival. CONTRIBUTED

## Unabashedly uncensored

**Largest ever.** Fringe shows at various venues with ticket prices at \$10.50 for a single show

KEITH CARMAN  
For Metro

It's time to live on the fringe again, Ottawa.

One of Bytown's most successful and revered draws, the Ottawa Fringe Festival (OFF), kick started its 17th year with a bang on Thursday. An offshoot of its parent Edinburgh Festival Fringe, founded in 1947, Ottawa Fringe Festival has blossomed

from humble beginnings to its largest production to date.

Slated to feature some 400 showings of 60 productions ranging from comedy to drama, expressionism, realism and all points in between throughout 16 downtown venues, Ottawa Fringe is the city's largest live theatre platform. Moreover, boasting a mixture of international/local performers and a series of eight free concerts at the Downtown Rideau Stage in Waller Park, it's a spectacle unto itself.

As a live stage — or music — fan, OFF has become almost imperative. The influx of global talent and catch-it-before-it-becomes-a-hit essence is essential as both a means of understanding how

modern theatre is evolving and a simple, pleasurable outing.

Moreover, with most plays running at just under an hour, one can feel worldly and cultured in less time than it takes to cross town.

From an artist's standpoint, however, Ottawa Fringe Festival is nothing less than an assertion that the arts are increasingly important. Having generated over \$1.2-million for performers since its inception (last year's \$92,000 paid to artists in 10 days was a local record), OFF's mandate of funnelling 100 per cent of box office revenue to its contributors and refusal to jury, curate or censor shows makes it the perfect setting to showcase talent,

### Pick up your pin

As noted, all Ottawa Fringe Festival box office revenue goes directly to performers. In order to maintain this, patrons are invited to purchase a Fringe Pin for \$3, thereby covering festival operating costs. Fringe Pins are required for show entry, yet are recognized year-round by producers and venues for discounts.

field-test new work and push the boundaries of contemporary histrionics.

"A \$10 ticket is the best deal in town, so I encourage you to take a risk," notes festival director Patrick Gauthier.



The play, *No Second Chances*, is being performed at the Lunenburg Pub at this year's Ottawa Fringe Festival. COURTESY BRIGITTE AUBÉ-HARRISON

## Find your seat ... in a minivan

A unique aspect of the Ottawa Fringe Festival is BYOV, which stands for bring your own venue; venues programmed outside of the regular Fringe lottery.

"Fringe Festivals aren't curated. Instead, applications are drawn from a lottery. Companies who either don't get in through the lottery or who have a piece they want to stage in a non-traditional space can still participate in the festival through a BYOV," festival director Patrick Gauthier explains.

"Unlike the lottery programmed shows, these companies are responsible for securing the venue themselves."

As with the festival's lottery, BYOV companies get 100 per cent of their ticket sales. They also enjoy box office services, the assistance of volunteers and the festival's support in reaching out to local audiences.

This year, 18 of the Ottawa Fringe Festival's 60 shows are BYOVs.

"We have BYOVs in church

basements, pubs and cafés, a classroom, and the Ottawa Art Gallery, among others," says Gauthier, adding BYOVs present a great opportunity for artists to take creative risks.

"One particularly memorable past performance took place in a minivan, which would pick up a few audience members at a time for a ride. In 2013, Nancy Kenny had a show that was site-specific to a kitchen."

There was also the award-winning *We Glow* — which won several Prix Rideau awards — a corporate-ladder climbing satire, staged in the Senate Chambers at the University of Ottawa.

The historic Laurier House was also used a few years ago for *Six at Home* — another multiple Prix Rideau award winner — which had the audience splitting up and following different characters around the house, seeing a piece of the story at a time.

What's in store for BYOV this year? You'll have to see for yourself. **JEN TRAPLIN**



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Canada

# Oceans Apart: 'Man's journey of discovery'

**Afghanistan veteran.**  
Playwright inspired  
by classmate's PTSD



**STEVE COLLINS**  
ottawa@metronews.ca

Oceans Apart by Take a Jump in It Theatre is one of the Ottawa Fringe Festival's more topical offerings, tackling the struggles of Canada's Afghanistan veterans.

"Oceans Apart is in its simplest form a soldier's story," says Alain Chauvin, who wrote and stars in the production. "It's a story about a soldier coming home from Afghanistan who comes home and has to deal with his PTSD. So, it's essentially one man's journey of discovery."

Chauvin says his real-life inspiration for his main character, Patrick McLachlan, was a classmate at Algonquin.

"I met Glen a couple of



**Adrian Chauvin**  
COURTESY DON DOUGLAS/MY1K PHOTOGRAPHY

years ago when I was still at Algonquin College doing the theatre program there," he recalls. "I knew he was a soldier, I knew he came back from Afghanistan. There was something very emotional about him that I didn't want to ask about, but he shared things, like a video he did commemorating all of the soldiers who lost their lives.

## On stage

- **What:** Oceans Apart
- **When:** June 20, 11:00 p.m.; June 21, 6:30 p.m.; June 23, 7:30 p.m.; June 26, 9:30 p.m.; June 27, 6 p.m.; June 28, 1 p.m.
- **Where:** Arts Court Theatre (2 Daly Ave.)
- **Tickets:** \$10

For me, that was something really interesting and really emotional that I wanted to research, but in my own way and without invading his privacy."

Daniel Groleau Landry, who plays another returning soldier and Rebecca Laviollette, who plays his sister, are the only other people who appear onstage. The rest of the drama's characters are disembodied voices.



**Bradley Spann shares one story from a childhood full of odd experiences in his one-man show.** KAREN SPIES PHOTO

## More than monkeying around

If you were to do a quick poll of everyone around you, asking who had a pet monkey growing up, chances are no one would put their hand up.

Well, Bradley Spann did and he has brought those stories to life with his one-man show, Me and My Monkey. "When I was a

kid, my father bought my sister a monkey, so it's all about the trials and tribulations dealing with the family monkey and growing up," he explains.

Originally from Los Angeles and now living in Colorado, the first time playwright received a grant from the Boulder Arts

Commission and performed Me and My Monkey for the first time at the Boulder International Film Festival.

After that, he decided to apply for the Canadian Association of Fringe Festivals Touring Lottery and won, giving him the opportunity to tour his show across Canada. "To me, it seems almost like God decided to smile on my existence and said, 'sure, do a show across Canada!'" he exclaims.

Though he has no plans in the works, Spann admits he has a lot of material from his past to draw upon, including lost of odd stories "from a strange childhood."

JEN TRAPLIN/FOR METRO

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# Hilarity in a date gone terribly wrong

**Relatable.** Playing the field or not, you'll get a kick out this comedy

KEITH  
CARMAN  
For Metro

"I was a serial monogamist until I wound up having to enter a dating situation," notes Shirley Kirchmann, writer and performer of *Deranged Dating*, a comedic one-woman play focusing on the trials and tribulations of courtship.

Simply defined as, "a hilarious tale about the elusive search for love," *Deranged Dating* unites elements of stand-up, mime, monologue and impersonations to relay Kirchmann's ups and downs in finding a suitable life partner.

"There's a major gap between what you expect when you're dating and what the reality is," she continues.

An autobiographical account of her step into the current dat-



Shirley Kirchmann divulges the realities of the mid-30s dating scene in her show. CONTRIBUTED

ing scene, the 35-year-old South African native relates enduring the assistance of a professional matchmaker, online dating and the array of married men masquerading as bachelors, momma's boys, predators and more. All the while, she deflects a nagging mother of her own.

Still, Kirchmann assures that

## On stage

- **What:** *Deranged Dating*
- **When:** To June 21, 7 p.m., June 24-28, 7 p.m.
- **Where:** Avant-Garde Bar, 135 Bessinger St.
- **Tickets:** \$10

despite the seemingly-dismal subject, *Deranged Dating* is actually full of positive elements, be it the hilarity of a date gone wrong, sharing warning signs for others in a similar situation or a simple reminder to those who have already found their soul mate that they are quite fortunate.

In fact," she notes, "after I'd finished writing this, I met the man that I'm now engaged to. It doesn't get much better than that."

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Scan the image with your Metro News app to view more images from around Brazil on Thursday.

## Rio de Janeiro

## 87 detained after stadium break-in

FIFA has acknowledged being embarrassed by a security lapse that let ticketless Chile fans rampage into the Maracana Stadium.

Fences have been breached by fans at both World Cup matches staged at the country's most prestigious stadium, which hosts

the final on July 13.

"It is embarrassing," FIFA director of security Ralf Mutschke said Thursday, one day after dozens of ticketless Chile fans broke into the stadium ahead of their team's 2-0 win against Spain.

Brazilian authorities said 87 people were detained after smashing their way through a perimeter wire fence into the stadium media centre.

THE ASSOCIATED PRESS



A Chile fan struggles with security at Maracana Stadium Wednesday. GETTY IMAGES

## Ugly side of soccer

## FIFA has hands full with slurs, banners

FIFA said Thursday it was investigating claims that Mexico fans chanted anti-gay slurs during their opening match against Cameroon.

FIFA said "disciplinary proceedings were opened against Mexico for improper conduct of spectators" last Friday in Natal.

The same chants were heard during Mexico's second match against Brazil in Fortaleza on Tuesday.

"FIFA takes a firm, zero-tolerance stand against any form of discrimination or racism," FIFA said in a statement.

Fare, the European fan-monitoring group, has also alerted FIFA to far-right banners displayed by Croatia and Russia fans inside stadiums. THE ASSOCIATED PRESS

# Twice bitten by Suarez

**Big-time brace.** Upon return from injury, controversial Uruguayan striker preys on shaky England's back line

Luis Suarez scored twice to give Uruguay a 2-1 victory over England at the World Cup on Thursday, making an instant impact in his return from injury to revive his team's Group D campaign.

The Liverpool striker, who hadn't played since undergoing surgery on his left knee last month, lashed in the winner in the 85th minute, after seeing his first-half opener cancelled out by Wayne Rooney.

After surprisingly losing its Group D opener to Costa Rica, Uruguay's qualifying chances have now been given a major lift, while England's hopes of advancing to the round of 16 are in real jeopardy after its worst World Cup start in more than half a century.

Suarez seemed to revel in inflicting England's second successive loss in Brazil, having been punished twice by the country's Football Association for misdemeanours, serving

## Group D

2

Uruguay

1

England

- Italy and Costa Rica, who both have three points, meet for their second group game on Friday. Uruguay now has three points, while England is on zero points after consecutive defeats following its losing start to Italy.

bans for racism and biting in the Premier League.

Of Uruguay's six efforts on target, five were from Suarez — including the two that beat goalkeeper Joe Hart as England's slack defending was exploited.

"I dreamt this," Suarez said at the Itaquerao Stadium in Sao Paulo. "I'm enjoying this moment, because of all I suffered, the criticism I received. So, there you go."

By taking his World Cup tally to five goals, Suarez ensured that Rooney's first-ever goal in 10 matches on football's



Luis Suarez celebrates after scoring his second goal of the match against England's keeper Joe Hart during Uruguay's 2-1 win on Thursday in Sao Paulo. MATT DUNHAM/THE ASSOCIATED PRESS

biggest stage was in vain.

Rooney tapped the ball home from close range in the 75th minute after connecting with Glen Johnson's pass. Having also lost against Italy, Eng-

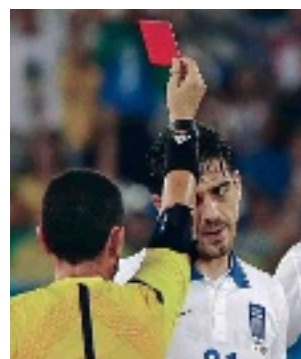
land now faces the prospect of not advancing from the group stage for the first time since 1958.

"We are a team that is making progress but results decide

everything and both results have been negative," coach Roy Hodgson said.

"Where does it leave us? I don't know. I don't quite know." THE ASSOCIATED PRESS

## Offence cancelled. Greece stays afloat after losing captain to red card



Referee Joel Aguilar passes judgment on Greek captain Kostas Katsouranis on Thursday. THE ASSOCIATED PRESS

Reduced to 10 men after captain Kostas Katsouranis was sent off in the 38th minute with his second booking, Greece held on for a 0-0 draw with Japan on Thursday that kept both alive in Group C and sent rival Colombia through to the knockout round of the World Cup.

Both teams inserted new strikers in search of goals and a first victory, but ultimately the main objective was survival and both achieved that with one match left in group play. Japan would have been eliminated with a loss in Natal.

## Group C

0

Greece

0

Japan

better organized against Japan.

"My players were brilliant," said Greece coach Fernando Santos. "They worked hard after the red card. Without the red card we probably would have won the game."

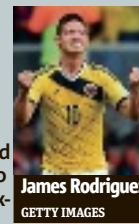
Katsouranis will be suspended for Greece's final group match against Ivory Coast.

Japan's best chance came in the 68th minute when Shinji Kagawa played a long pass over the top to Atsuto Uchida, who sent it back across the middle to Yoshito Okubo, who blasted the volley high.

THE ASSOCIATED PRESS

## In Brasilia

Earlier Thursday, Colombia was driven on by a partisan crowd that turned the Estadio Nacional into a sea of yellow as James Rodriguez and Juan Quintero scored in a six-minute spell in the second half to beat Ivory Coast 2-1.



James Rodriguez GETTY IMAGES

# The Cup is all Balotelli wants, not being a star

**Focused.** 'Super Mario' says the World Cup 'creates a spark inside'

Mario Balotelli couldn't care less if he's mentioned in the same breath as Neymar or Lionel Messi at this World Cup — as long as he comes away with the trophy.

Having scored the winning goal in Italy's 2-1 victory over England and now getting ready for Friday's match against Costa Rica, the temperamental forward has gained more attention than any other Azzurri player in Brazil.

"I hope this is Italy's World Cup, not Mario's. I'm not really interested in being compared with the big stars," Balotelli said Thursday. "In the end, it's the squad that wins."

Wearing a black cap turned backward and a total of three diamond earrings (two on his right ear, one on the left) Balotelli was his usual candid self.

Asked if he minds being the lone forward in coach Cesare Prandelli's 4-1-4-1 formation,

## Determination

"I don't want to be a big star. I want to win the World Cup."

Italy's forward Mario Balotelli

Balotelli snapped back: "As long as I play."

This is a first World Cup for Balotelli, who helped lead Italy to the 2012 European Championship final.

Balotelli has made headlines almost from the moment he landed in Brazil, first by proposing to his Belgian girlfriend on a moonlit beach in the week leading up to the England match.

Sitting right next to Balotelli, Prandelli managed to analyze his prized player's hot and cold streaks.

"If you look at Mario in these four years, there have been moments of alarm," Prandelli said. "One moment he's the man who's going to bring you to the top of the world and then a moment later he shouldn't even be at the World Cup."

THE ASSOCIATED PRESS

## Man overboard

### Search is on for man who fell from fan cruise ship

The Brazilian navy is searching for a man who fell from a cruise ship carrying Mexican World Cup soccer fans, Mexico's ambassador to Brazil said Thursday.

Ambassador Beatriz Paredes told the Televisa network that the man was missing

from the cruise aboard the MSC Divina, which was carrying about 3,500 Mexican fans between the cities of Fortaleza and Recife.

Witnesses interviewed by Televisa said he had apparently jumped.

The company that operates the vessel, MSC Cruises, said in a statement that it notified Brazilian authorities immediately after the incident at 5 p.m. on Wednesday.

THE ASSOCIATED PRESS

## At knife point

### Ex-Arsenal flies home after family house burgled

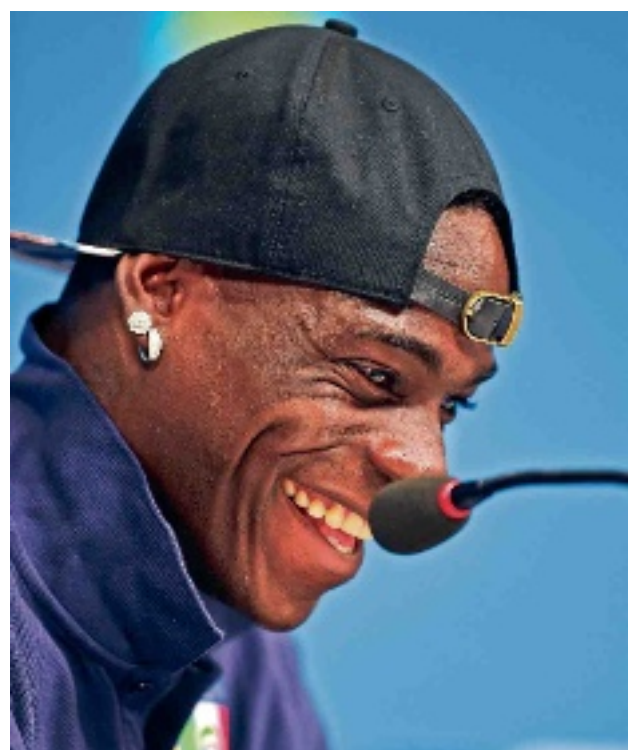
Former England striker Ian Wright has flown home from the World Cup in Brazil after his London house was burgled, with his wife and two children reportedly held at knife point.

The 50-year-old ex-Arsenal player was working

for British broadcaster ITV in Brazil when the incident happened on Wednesday night.

Apparently reacting to the news, Wright tweeted: "You won't get away with it!"

In a story published on ITV's website, a spokeswoman for Wright said his wife Nancy was "really shaken up" but that she and her children were "physically OK." THE ASSOCIATED PRESS



Mario Balotelli of Italy reacts during a press conference at Arena Pernambuco on Wednesday in Recife, Brazil. CLAUDIO VILLA/GETTY IMAGES

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Tigers second baseman Ian Kinsler tags out the Royals' Billy Butler, who was seeking a double, in Detroit on Thursday. CARLOS OSORIO/THE ASSOCIATED PRESS

# Tigers halt Royals short of sweep

**MLB.** Detroit denies Kansas City its 11th straight win, pulls within to half-game of division lead

With his team in need of a victory and an anxious crowd waiting, Joe Nathan took the mound and struck out the last three hitters of the game.

Any win would have meant a lot to the Detroit Tigers, but Nathan's performance made

this one a little more encouraging.

"It was still a matter of just coming to work and trying to get better, trying to figure out what's going on," Nathan said. "We've been grinding."

On Thursday

2

Tigers

1

Royals

Nathan breezed through the ninth inning, and the Tigers ended Kansas City's 10-game winning streak with a 2-1 victory over the Royals on Thursday. J.D. Martinez hit a tiebreaking homer in the fourth for the Tigers, who avoided a four-game sweep and pulled within a half-game of the AL Central-leading Royals.

Anibal Sanchez (4-2) allowed five hits and a walk in seven innings, keeping the Kansas City offence quiet even though he failed to strike out a batter. Joba Chamberlain pitched the eighth, and Nathan

finished for his 14th save in 18 chances.

Nathan's ERA is still an unsightly 6.31, but he's been working with his pitching coach and catchers, and hopes some mechanical tweaking will help. He struck out Billy Butler to start the ninth — the Kansas City designated hitter argued the called third strike — and Salvador Perez then went down swinging. With the crowd on its feet, Nathan fanned Lorenzo Cain to end it.

"That looked like the Joe Nathan I've faced for years," Butler said. **THE ASSOCIATED PRESS**

## Joel Embiid. Coveted NBA prospect scheduled for surgery on fractured foot

Kansas centre Joel Embiid, one of the top prospects in the upcoming NBA draft, has a stress fracture in his right foot and is scheduled to have surgery on Friday.

Embiid's agent, Arn Tellem, made the announcement on Thursday, a week before the draft. Tellem says Embiid fractured the navicular bone in his right foot and will be unable to participate in any additional workouts. He also will not attend the draft in New York.

Embiid was widely considered to be the favourite for the No. 1 overall draft pick held by the Cleveland Cavaliers.

But Embiid missed a chunk of last season with a back in-



Joel Embiid GETTY IMAGES FILE

jury as well and that, combined with the foot injury, could cause him to slide on draft night. **THE ASSOCIATED PRESS**

## Heat president blasts critics. Riley calls for naysayers to 'get a grip'

Pat Riley walked into the room to begin his end-of-season availability annoyed, and armed with history.

There have been franchises that have enjoyed prolonged runs of greatness during his 45 years as a player, coach and executive in the NBA — the Lakers, Celtics, Bulls, Spurs and his Miami Heat among them — and Thursday Riley pointed out each shares a trait.

They all lost sometime. "I think everybody," the Heat president said moments after smacking the table to begin the news conference, "needs to get a grip."

With that, Riley was off and running on a message-

Quoted

"Don't think we're not going to get beat again, so just get a grip, everybody." Heat president Pat Riley

sending session that lasted nearly an hour. No players were there, but they surely heard his themes: He saw his team's mental fatigue during the year, but doesn't accept it; he isn't willing to let Miami fall from the ranks of the NBA elite, and the organization will do what it can to keep LeBron James, Chris Bosh and Dwyane Wade together.

**THE ASSOCIATED PRESS**

Clippers sale

## Shelly Sterling's harassment charges rejected

A judge Thursday rejected an urgent request by Shelly Sterling's attorney asking that her husband Donald Sterling and his lawyers be ordered to stop harassing her legal team and doctors in their dispute over the planned sale of the Los Angeles Clippers.

A petition filed by Shelly Sterling's attorneys quoted allegedly threatening remarks made by Donald Sterling in phone calls and a letter sent by his lawyer to



Donald Sterling THE ASSOCIATED PRESS

two doctors who declared him mentally incapacitated.

Superior Court Judge Michael Levanas said the matter may involve "high emotions and some litigation posturing" and urged both parties to tone down their communications.

**THE ASSOCIATED PRESS**

## NHL. Ducks headed in different direction

Centre Saku Koivu and goalie Jonas Hiller are done with the Anaheim Ducks.

Koivu, Hiller and forward Daniel Winnik won't be offered contracts by the Ducks for next season, general manager Bob Murray confirmed Thursday.

The Pacific Division champion Ducks are cutting ties with several dependable veterans after the best regular season in franchise history and a second-round playoff



Saku Koivu GETTY IMAGES

exit.

A long with Teemu Selanne's retirement, the departures of Koivu and Hiller will allow the Ducks' young talent to assume bigger roles next season. Anaheim also is in the trade market for an elite centre. **THE ASSOCIATED PRESS**

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Horoscopes

Aries

**March 21 - April 20**  
Money and possessions are important, but don't make too big an issue of them. Over the next few days you should concentrate more on relationships, especially family.

Taurus

**April 21 - May 21**  
You may be tempted to interfere in someone's personal situation but no good will come of it. You cannot do everything for everyone, so decide who is on your help list and let others learn from their own mistakes.

Gemini

**May 22 - June 21**  
The Sun is about to leave your birth sign and it won't be long before you notice a difference in the direction your life seems to be taking. The important thing is that you don't try to stop the inevitable.

Cancer

**June 22 - July 23**  
There is an urgency about you now that has been lacking in recent weeks and it will grow many times stronger when the Sun moves into your sign tomorrow. Your life is about to take a huge turn for the better.

Leo

**July 24 - Aug. 23**  
If you play hard to get today you may send people the wrong sort of message. For one thing they may believe you no longer care, which of course isn't true. Make yourself available.

Virgo

**Aug. 24 - Sept. 23**  
When the Sun changes signs tomorrow it's quite likely you will become aware of a better way to reach your aims and fulfill your desires. There's no rush, so take your time.

Libra

**Sept. 24 - Oct. 23**  
It's good that you have the confidence to take risks but not good if you take them wildly. As the Sun nears the career angle of your chart make sure you don't do anything silly at work.

Scorpio

**Oct. 24 - Nov. 22**  
You may be tempted to end a relationship that has been going through stormy seas but is that really a wise move? To be on the safe side wait until the Sun changes signs tomorrow. Your attitude may also change.

Sagittarius

**Nov. 23 - Dec. 21**  
The most important thing now is that you do not allow vague fears to hold you back from what you are planning. A number of things can go wrong but even if they do the consequences won't be so bad.

Capricorn

**Dec. 22 - Jan. 20**  
You seem to have resigned yourself to the idea that you will have to take a loss on something that hasn't been working out the way you planned. Don't be too hasty.

Aquarius

**Jan. 21 - Feb. 19**  
Can you trust what other tell you? You cannot. They may not be trying to trick you but there is reason to believe they themselves have been deceived, so err on the side of caution.

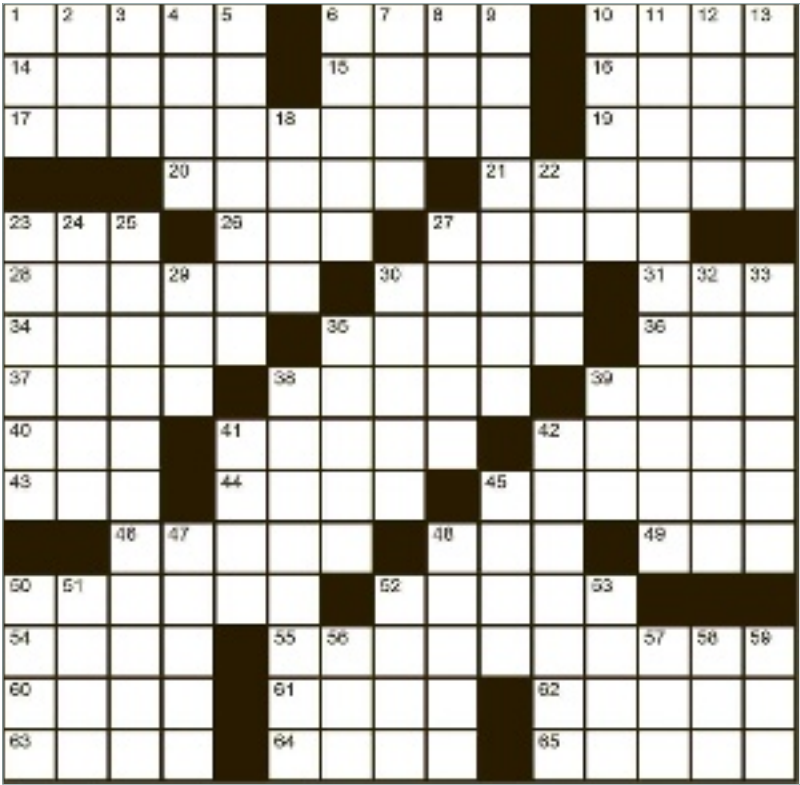
Pisces

**Feb. 20 - March 20**  
Fate will take its chosen path no matter what you may think about it, so go with the flow and adapt to what happens. One of the best times of the year is about to begin. You have nothing to fear. **SALLY BROMPTON**

Crossword: Canada Across and Down

Across

1. Sleeper's show  
6. Hosiery hue  
10. Barn birds  
14. Weight unit  
15. Therefore: French  
16. Don Juan type  
17. National \_\_\_ Day (Cultural celebration each June 21st in Canada)  
19. Latin pronoun  
20. Heron variety  
21. Practical  
23. Assn.  
26. Guys  
27. Emperor's expanse  
28. Nickname for Manitoba's largest city: 2 wds.  
30. Aid  
31. Descriptive wd.  
34. Infamous Mr. Khashoggi  
35. Social customs  
36. Maiden name indicator  
37. Wood strip  
38. Coffee break treat  
39. Opened slightly  
40. Odd, briefly  
41. Deceived: 2 wds.  
42. Arctic \_\_\_ (Types of fish)  
43. Opposite SSW  
44. At any point  
45. Ms. Allen, George Burns' wife  
46. Snake stuff  
48. NBA's Rockets, on scoreboards  
49. Essential  
50. CBC journalist Ms.



Smith

52. Ms. Redgrave's  
54. Western movies gun  
55. HGTV Canada series, "Holmes \_\_\_"  
60. Laze  
61. Commedia dell' \_\_\_  
62. Comedian Mr. Youngman  
63. Red \_\_\_, AB

64. Northern BC's \_\_\_ River  
65. Some gyms, e.g.

Down

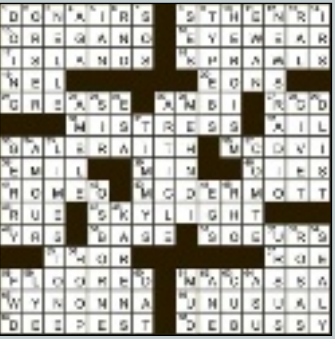
1. Dennis Quaid/Meg Ryan flick of 1988  
2. Pre-BBQ spice application  
3. Roxy Music's Brian  
4. Area amount

5. He served two terms as Prime Minister in the 1920s, Arthur \_\_\_ (b.1874 - d.1960)  
6. Ms. Falco's  
7. More on the next page... [abbr.]  
8. Cellular stuff  
9. Vancouver Island tourist destination

- affectionately called 'Ukee'  
10. Bay window  
11. American DJ who's 'gonna rate your record high' in a hit by The Guess Who: 2 wds  
12. Scottish singer  
13. Blind, as per falconry

18. Mr. Kinnear  
22. Drains  
23. 1945: Yalta attendee  
24. "Drats!": 2 wds.  
25. Toronto Islands amusement park  
27. Any "Friends" episode now  
29. Oom-\_\_\_ (Tuba sound)  
30. Romantic comedy, "Made of \_\_\_" (2008)  
32. Sweetie pie  
33. Musical-turned-movie, "\_\_\_ Boys" (2014)  
35. Tech store purchase  
38. Calgary botanical attraction, \_\_\_ Gardens  
39. \_\_\_ peel (Dermatology procedure)  
41. Comedian Jay  
42. Like some peanut butter  
45. Vanished  
47. "Get My Dough" singer/songwriter Ms. Dean  
48. Overly publicizes  
50. \_\_\_ wash jeans  
51. Ore deposit  
52. Shopping and To-Do, e.g.  
53. Bloom's balancer  
56. US firearms org.  
57. Bus. name ender  
58. \_\_\_ mission  
59. Albany is its cap.

Yesterday's Crossword

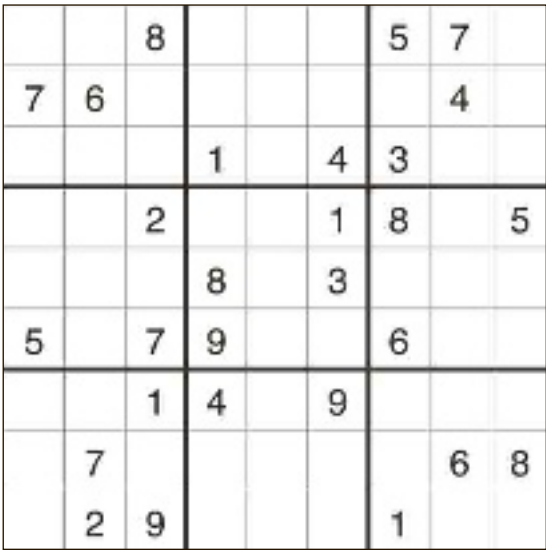


Sudoku

How to play

Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved.

Yesterday's Sudoku



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